



ادامه دادن  
هنر است

Continuity  
is the Art

ساعت بازدید:

یکشنبه تا جمعه از ساعت ۱ بعد از ظهر تا ۹ شب  
گالری روزهای شنبه تعطیل است.

visiting hours:

Sunday to Friday from 1 to 9 PM  
Gallery is closed on Saturdays.



اپیزود ۳  
Episode 03

امکان  
تالار این/جا  
گالری آتبین  
گالری آریا  
گالری اعتماد  
گالری باوان  
گالری بستان  
گالری هور

Aria Art Gallery  
Atbin Gallery  
Bavan Gallery  
Bostan Art Gallery  
Emkan  
Etemad Gallery  
Hoor Art Gallery  
INJA/ Gallery

۲۱ آذر تا ۵ دی ماه  
۱۴۰۴

12 - 26 December  
2025

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تهران  
اقدسیه  
خیابان موحّد دانش  
آواپلت | ایت/پلت



# الاستفراة 8F

اپیزود ۳۰

Episode 03

➤ **Aria Art Gallery**

➤ **Atbin Gallery**

➤ **Bavan Gallery**

➤ **Bostan Art Gallery**

➤ **Emkan**

➤ **Etemad Gallery**

➤ **Hoor Art Gallery**

➤ **INJA/ Gallery**

# about the exhibition

This summer, following sudden tensions in the country and the region, the social and economic atmosphere once again became strained; a situation that also brought new challenges to the art market and the activities of galleries. In such difficult working conditions for artists, the need for unity and for creating equal opportunities for visibility has become more urgent than ever. With a cultural and social approach, 8CUBE seeks to offer a platform where galleries can present themselves on equal grounds. The essence of this event lies in friendship, collaboration, and being together, because we believe that art finds meaning only through interaction and companionship.

In today's challenging circumstances, 8FAIR strives to provide an opportunity for artists to show their works and to create a warm, welcoming space where galleries can also meet new audiences. At the same time, by taking into account the current state of the art market, this event offers more accessible and practical options for collectors and buyers, so that the vitality of the art cycle may continue. As a place for gathering, 8CUBE hopes that this experience will be an opportunity for closer connection, the exchange of ideas, and the opening of new paths in the ongoing journey of contemporary Iranian art.

تابستان امسال، در پی تحولات ناگهانی در کشور و منطقه، فضای اجتماعی و اقتصادی بار دیگر دچار تنش شد؛ وضعیتی که بازار هنر و فعالیت گالری‌ها را نیز با چالش‌هایی تازه روبه‌رو کرد. در این شرایط کاری دشوار برای هنرمندان، نیاز به همگرایی و ایجاد فرصت‌های برابر برای دیده شدن، بیش از هر زمان دیگری به وجود آمده است. ایت‌کیوب با رویکردی فرهنگی و اجتماعی بر آن است تا فرصتی را برای دیده شدن به شکل برابر در اختیار گالری‌ها قرار دهد. جوهره‌ی این رویداد بر دوستی، همکاری و در کنار هم بودن استوار است، چرا که به باور ما، هنر تنها در بستر تعامل و همراهی معنا می‌یابد.

ایت‌فر می‌کوشد در شرایط دشوار امروز مجالی برای عرضه‌ی آثار هنرمندان فراهم کند و فضایی گرم و صمیمی به وجود آورد تا گالری‌ها نیز بتوانند مخاطبان تازه‌ای را ملاقات کنند. از سوی دیگر این رویداد با توجه به توان بازار هنر در شرایط کنونی، پیشنهادهایی در دسترس‌تر و عملی‌تر را برای خریداران و مجموعه‌داران ایجاد می‌کند تا پویایی چرخه‌ی هنر همچنان ادامه یابد. ایت‌کیوب به‌عنوان بستری برای گرد هم آمدن امیدوار است این تجربه فرصتی باشد برای نزدیکی بیشتر، تبادل اندیشه و نیز گشودن راه‌های تازه در ادامه‌ی مسیر هنر معاصر ایران.

# الستفراڤ

اپیزود ۳۰

Episode 03

## Aria Art Gallery

Since its establishment in 1992, Aria Galley's primary focus has been on painting and sculpture, introducing artists, and exhibiting artworks with a Modernist approach. Along these lines, the gallery organized a project called "Reinterpreting Iranian Modern Art". With the project, the gallery aims to introduce progressive, influential Iranian artists through exhibitions, publications, interviews, and reviews featuring their artistic process and developments. The evolution of avant-garde and contemporary art in Iran charts a complex and captivating journey, spanning from its inception to the present day. Iranian artists, in their quest to align with global artistic movements, have pursued a dual approach: engaging actively with international trends while simultaneously re-examining their own cultural and environmental heritage. This synthesis has allowed them to forge distinct artistic voices and visions. The formative experiences of many leading figures in Iranian avant-garde art attest to this ongoing process, showcasing a deep-seated commitment to gradually developing unique styles and integrating foreign influences as enduring, transformative elements rather than fleeting trends.



# Nazanin Zadmehr



Where Dreams Grow  
Acrylic on canvas  
150×130 cm  
2025

# Parinaz

## Alinia

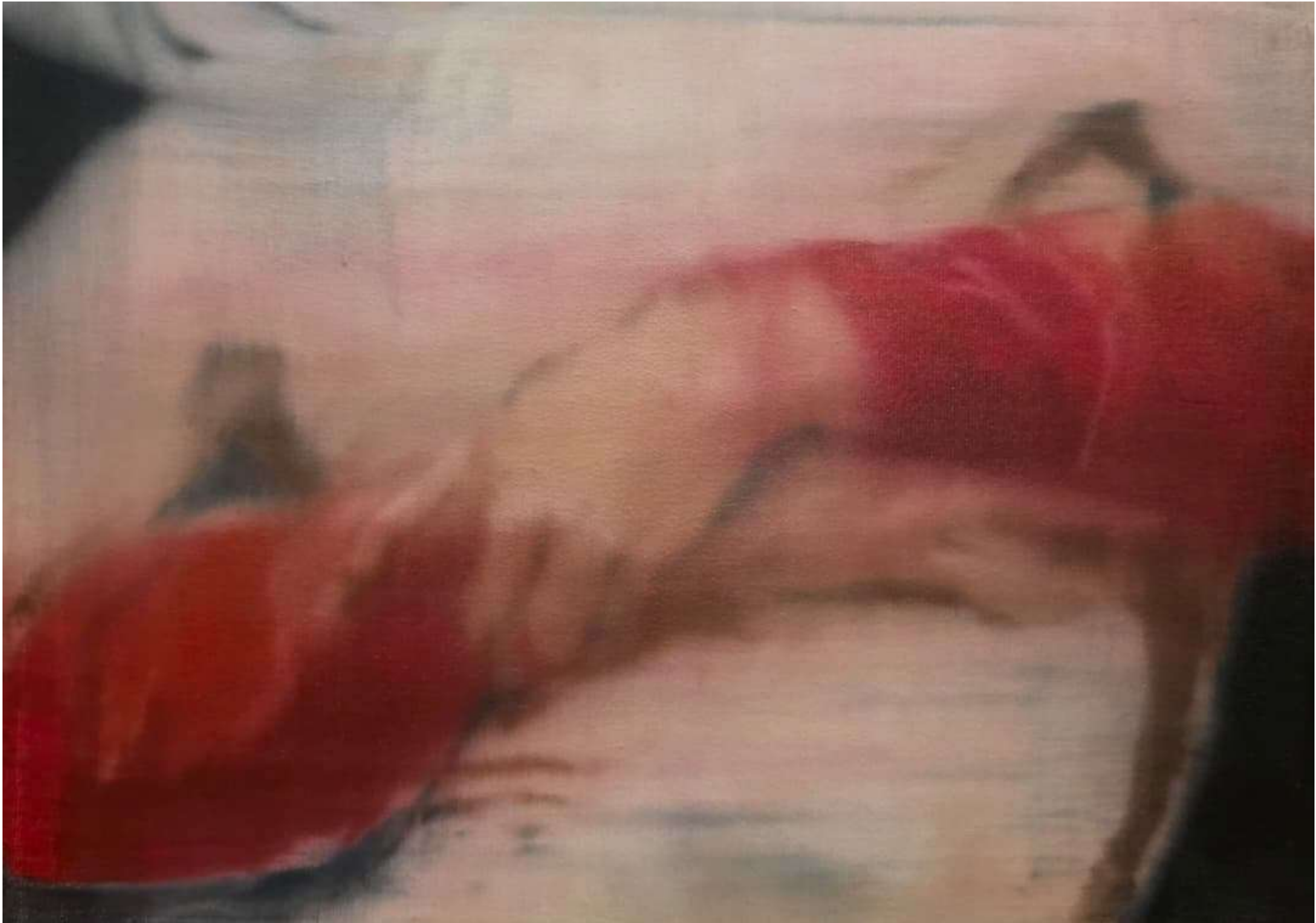


Untitled  
Oil on canvas  
30×40 cm  
2025



# Parinaz

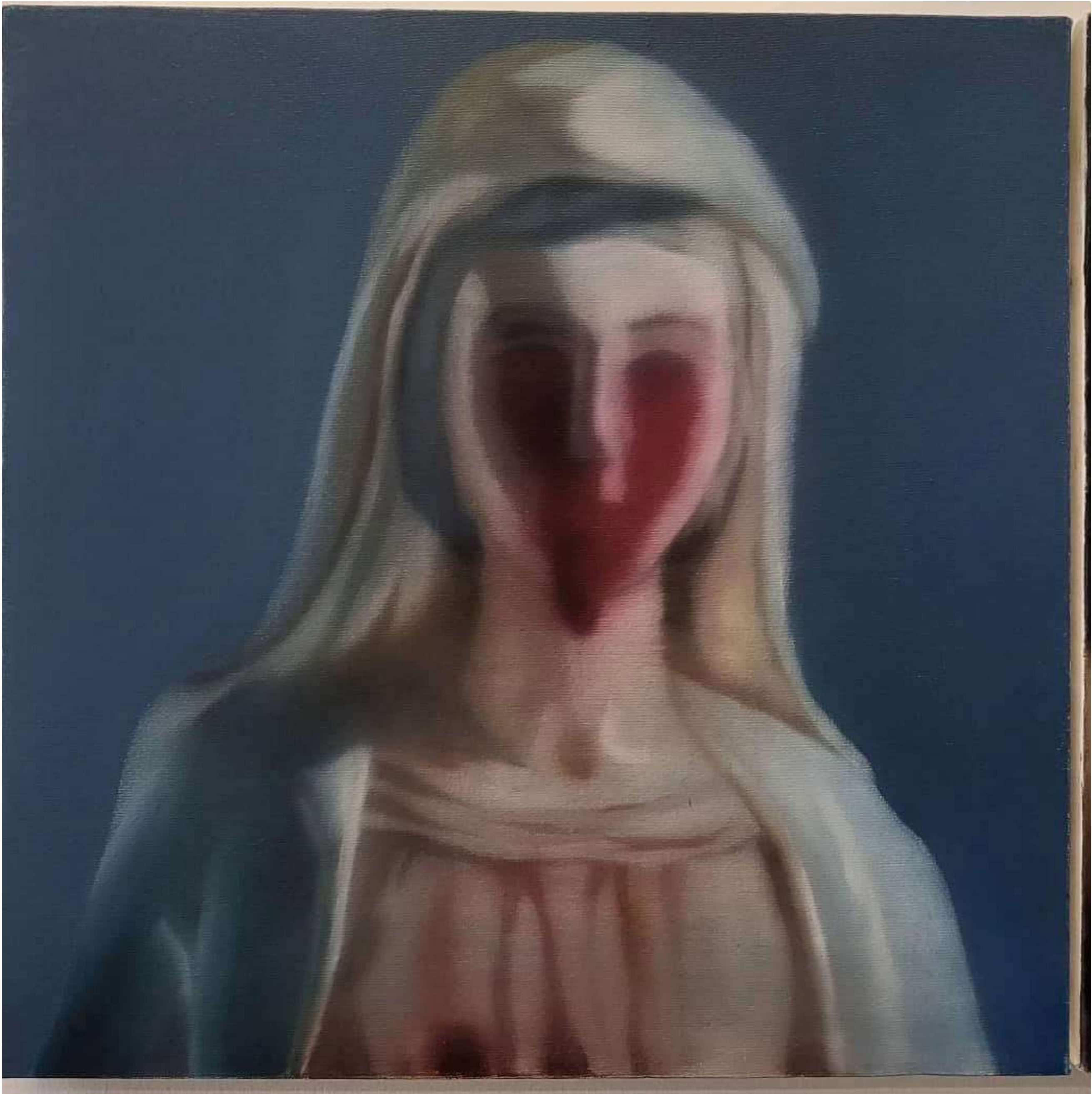
## Alinia



Untitled  
Oil on canvas  
30×40 cm  
2025

# Parinaz

## Alinia

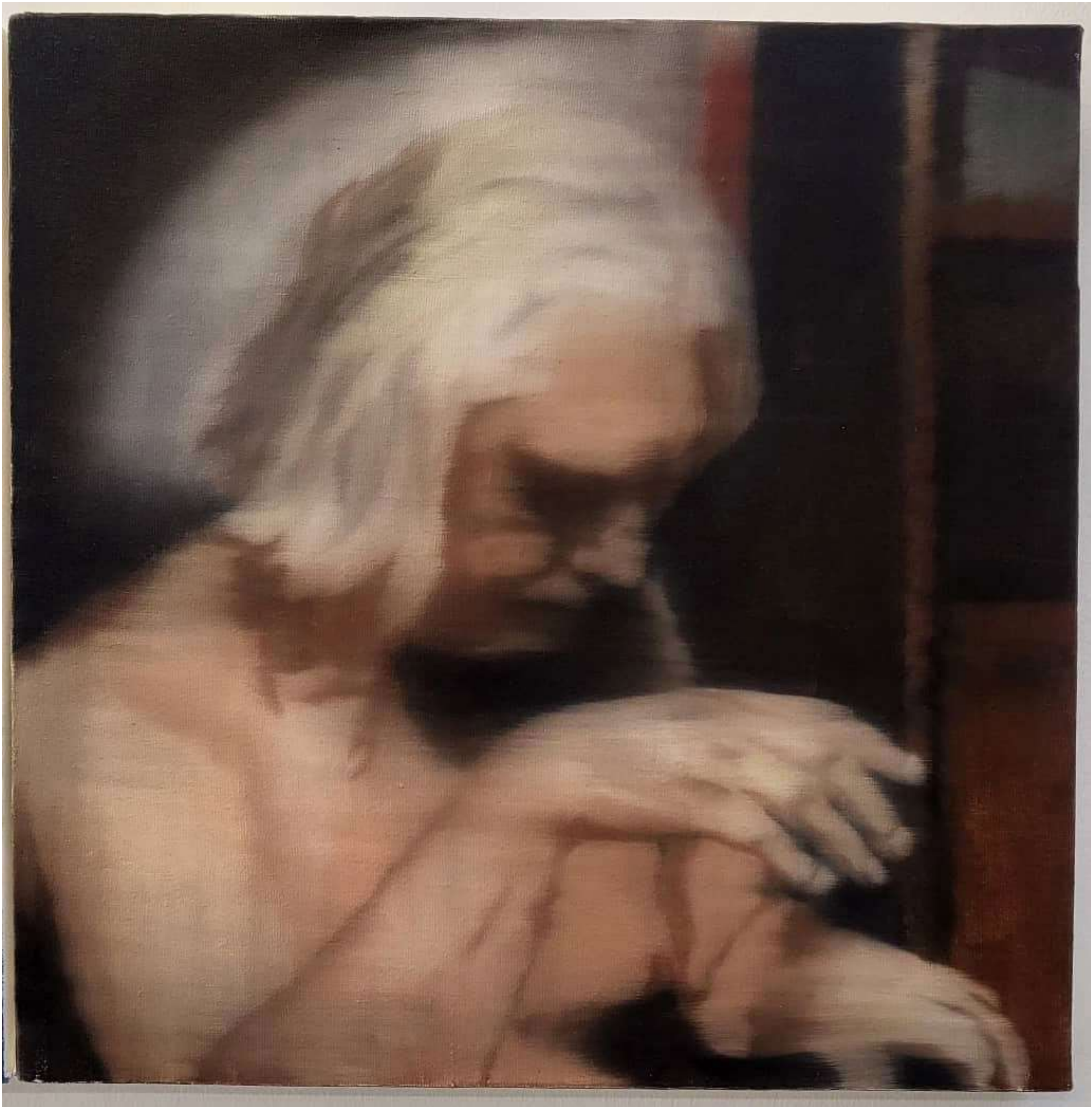


Untitled  
Oil on canvas  
40x40cm  
2025



# Parinaz

## Alinia



Untitled  
Oil on canvas  
40x40cm  
2025



# Elham Tajdari

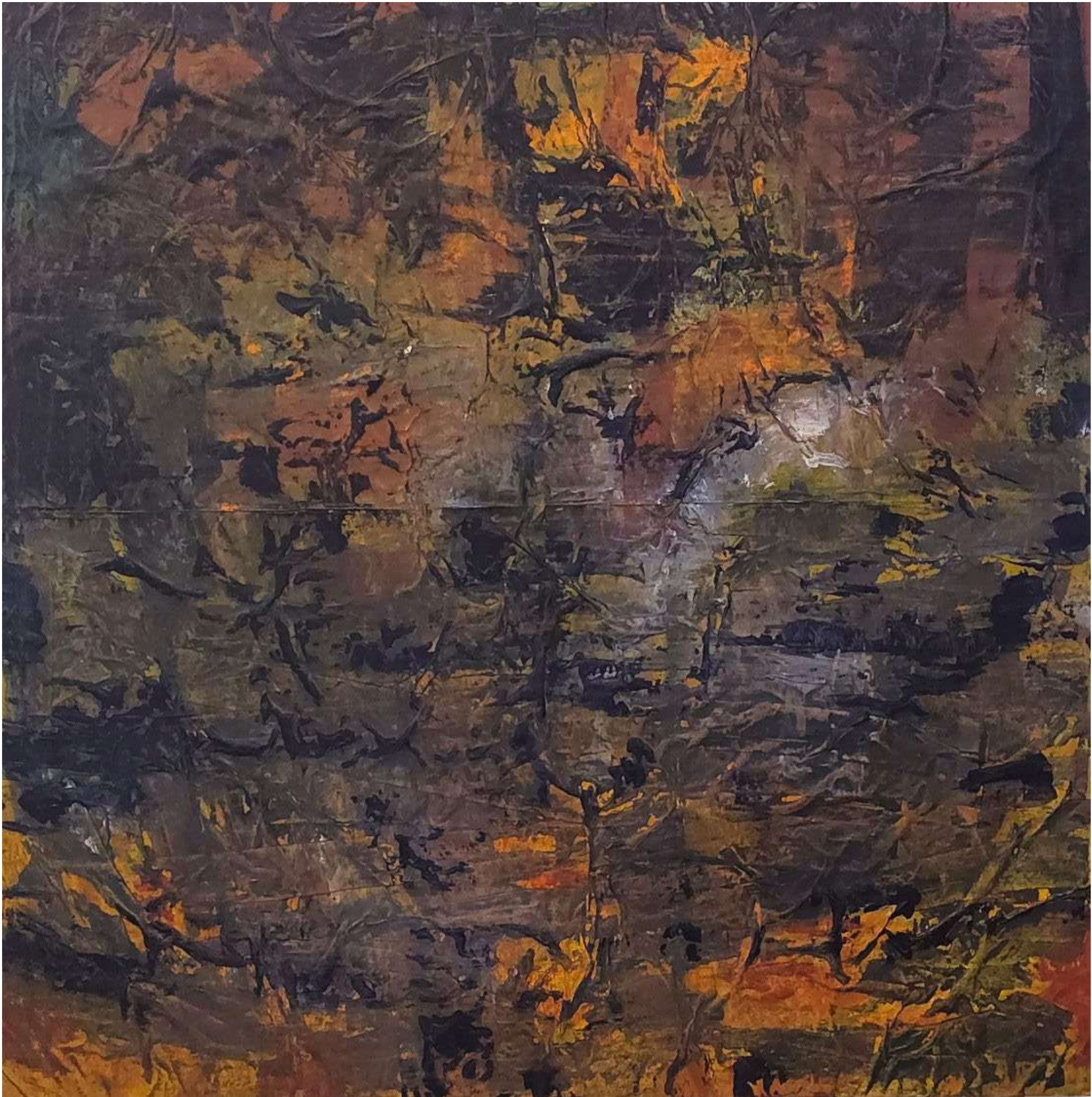


Untitled  
Mixed media on cardboard  
100x70 cm  
2025



# Sahar

## Jahanshahi



Untitled  
Acrylic on paper and canvas  
100×100 cm  
2025



# Samira Taheri



28 E 16th St  
Acrylic on canvas  
140×80 cm  
2025



# Samira Taheri



New York  
Acrylic on paper  
62x35 cm  
2025



# Samira Taheri



New York  
Acrylic on paper  
62x35 cm  
2025

# Parviz Shapoor



Untitled from “Forough” series  
Ink on paper  
33 x 21 cm



# Parviz Shapoor



Untitled from “Forough” series  
Ink on paper  
33 x 21 cm

# Parviz Shapoor



Untitled from “Forough” series  
Ink on paper  
33 x 21 cm



# Parviz Shapoor



Untitled from “Forough” series  
Ink on paper  
21 x 21 cm



# Parviz Shapoor



Untitled from “Forough” series  
Ink on paper  
33 x 21 cm



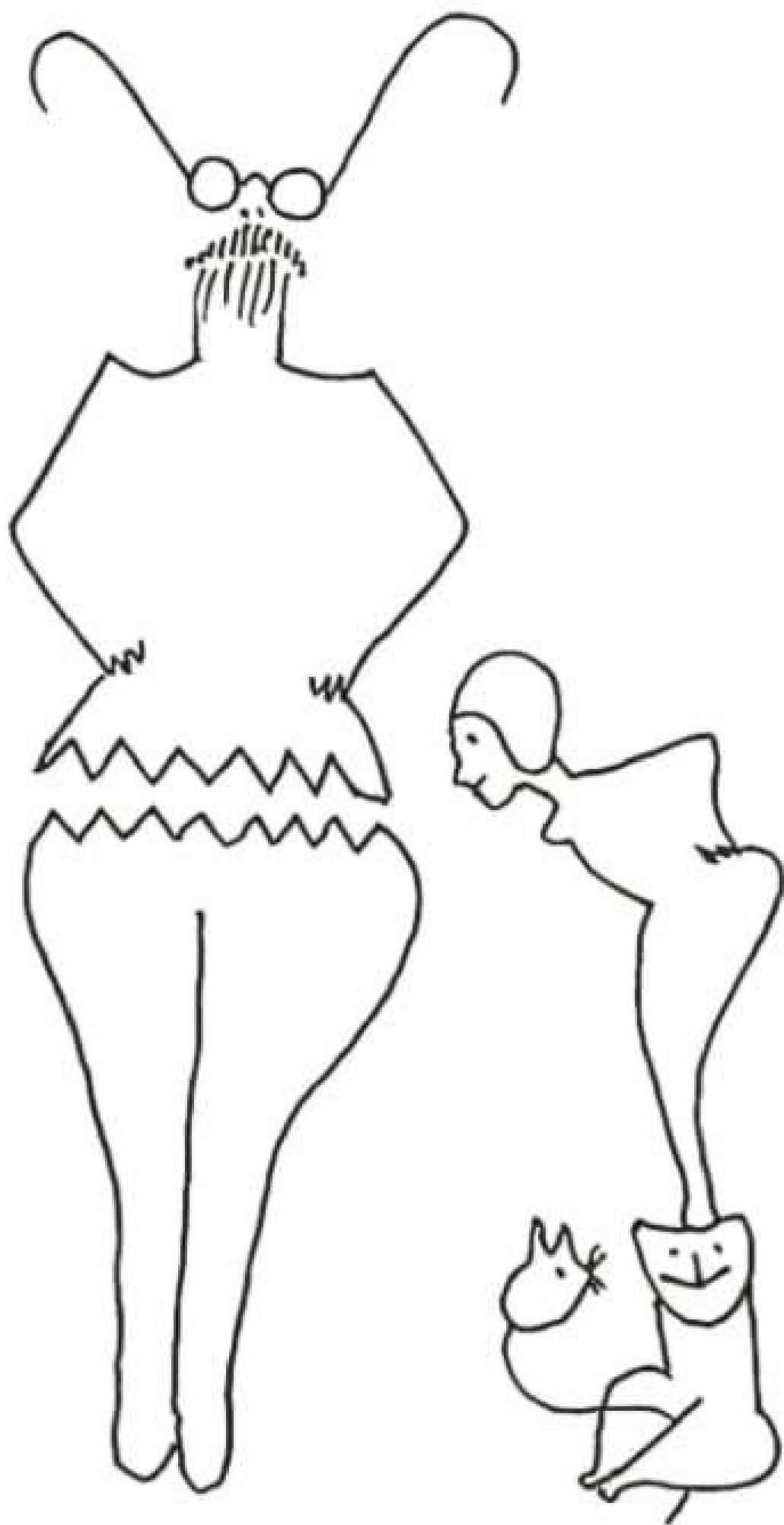
# Parviz Shapoor



Untitled from “Forough” series  
Ink on paper  
21 x 33 cm



# Parviz Shapoor



Untitled from “Ardeshir Mohasses” series  
Ink on paper  
29.7 x 21 cm



# Parviz Shapoor



Untitled from “Ardeshir Mohasses” series  
Ink on paper  
28 x 21.5 cm

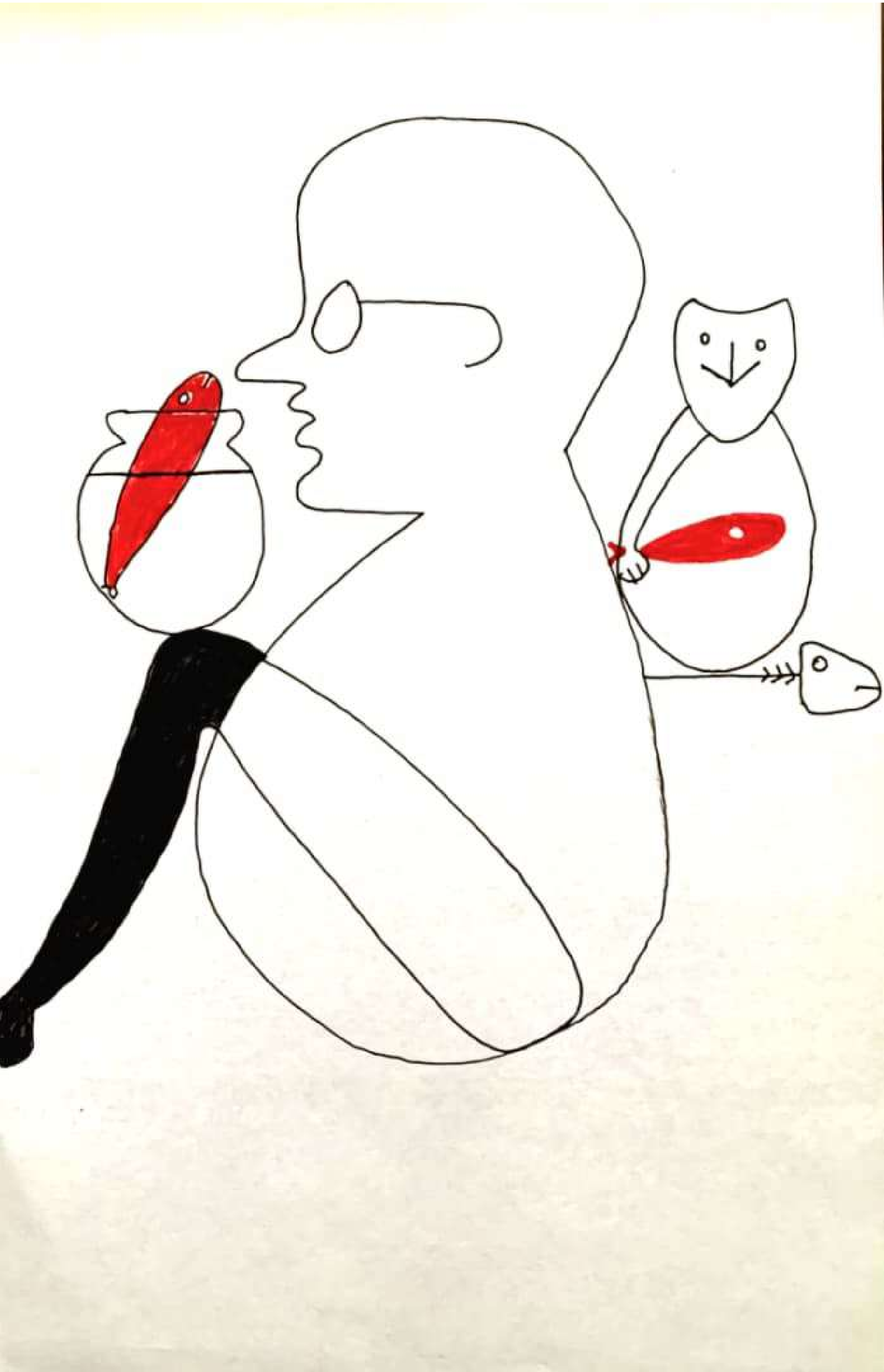


# Parviz Shapoor



Untitled from “Ardeshir Mohasses” series  
Ink on paper  
33 x 21 cm

# Parviz Shapoor



Untitled from “Ardeshir Mohasses” series  
Ink on paper  
33 x 21 cm

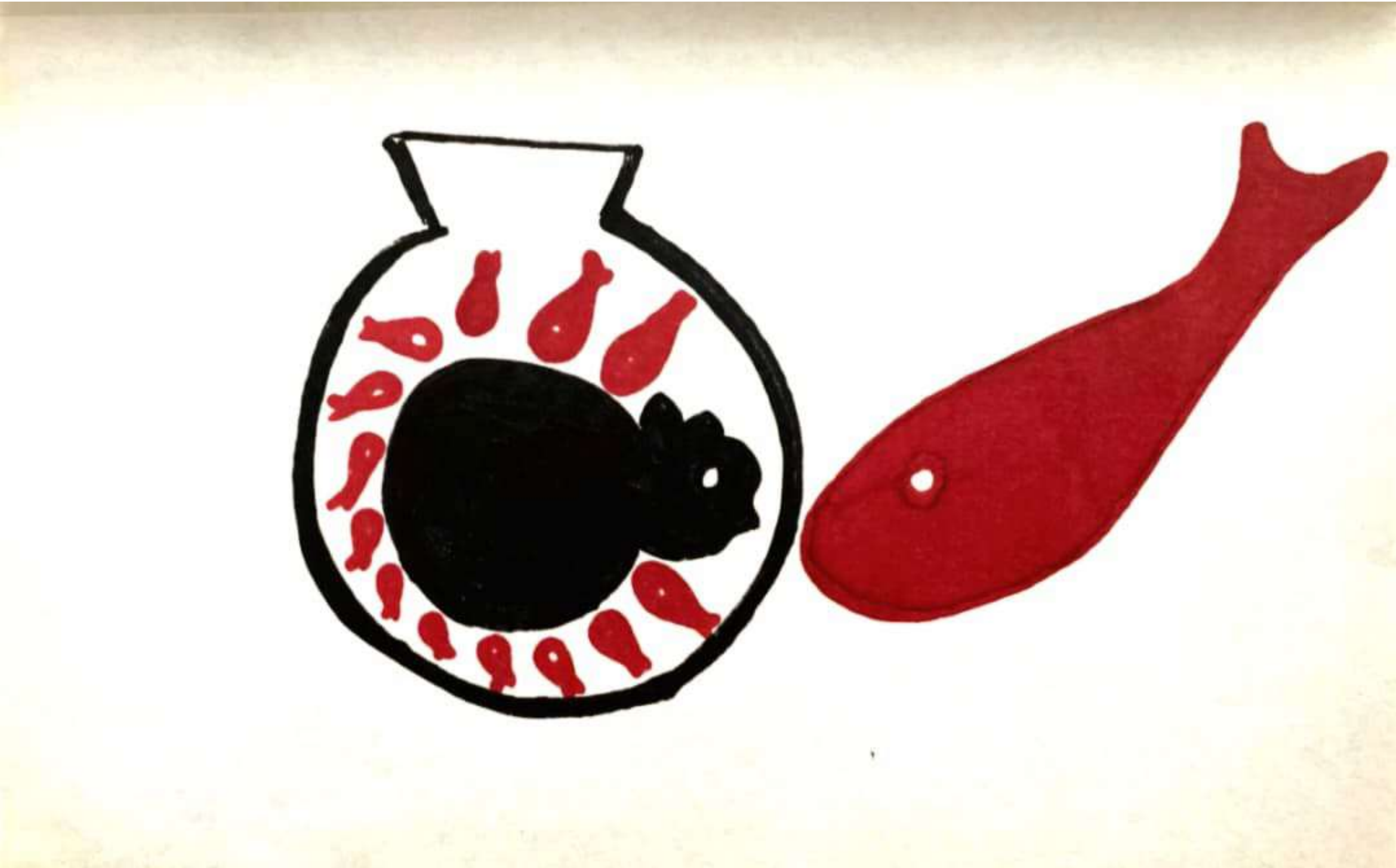


# Parviz Shapoor



Untitled  
Ink on paper  
33 x 21 cm

# Parviz Shapoor



Untitled  
Ink on paper  
33 x 21 cm



# آت‌بِن

اپیزود سوم  
Episode 03

## Atbin Gallery

Atbin art gallery was founded in the summer of 2000 with the idea and objective of promoting young Iranian talents in the fields of visual arts. Believing in the creative potentials, outstanding power of imagination, pureness, technical capacity, and authenticity of sensuality of this new generation; this gallery has been responsible of holding up near 400 solo and group exhibitions in Iran and abroad till now.

The taste we generally follow is a combination of innovation and a kind of beauty with a touch of decorativeness. We believe art is to give pleasure most of the times and sometimes a knock of awareness.

We have the hope of presenting the true essence of Iranian visual arts through the eyes of wise young talents of this country alongside presenting rare and fine pieces from masters of Iranian modern art.

We have long tried to keep Atbin a nice, welcoming, warm & cozy place for our supporting audiences, trusting customers, collectors and artist friends.



# Mehdi Mirbagheri



Becoming Ravished  
Photocollage digital print on fine art paper  
90x90cm  
Edition 3/3  
2023



# Mehdi Mirbagheri



Becoming Lost  
Photocollage digital print on fine art paper  
90x90cm  
Edition 3/3  
2023



# Mehdi Mirbagheri



coming Inverted  
Photocollage digital print on fine art paper  
90x90cm  
Edition 3/3  
2023



# Mehdi Mirbagheri



Becoming Folded  
Photocollage digital print on fine art paper  
70x70cm  
Edition 3/3  
2023



# Mehdi Mirbagheri



Becoming Afflicted  
Photocollage digital print on fine art paper  
70x70cm  
Edition 3/3  
2023



# Mehdi Mirbagheri



Becoming Bent  
Photocollage digital print on fine art paper  
70x70cm  
Edition 3/3  
2023



# Mehdi Mirbagheri



Becoming Enraptured  
Photocollage digital print on fine art paper  
70x70cm  
Edition 3/3  
2023



# الستفان 8F

اپیزود ۳  
Episode 03

## Bavan Gallery

Bavan Gallery is a contemporary art gallery located in downtown Tehran, Iran, and was established in 2019. The gallery represents a diverse group of artists—from emerging talents to established figures—in order to foster a multidisciplinary and multi-generational dialogue. Bavan Gallery's artistic vision is rooted in exploring new experiences within contemporary art, with a focus on presenting its continually evolving landscape.

Bavan Gallery provides a dynamic platform to support its artists and serves as a bridge between the vibrant Iranian contemporary art scene and international audiences. The gallery consists of two exhibition spaces across two floors, a small project space in the basement, and an outdoor pool that has been transformed into an open cube for site-specific installations.



# Farhad Mofavaz

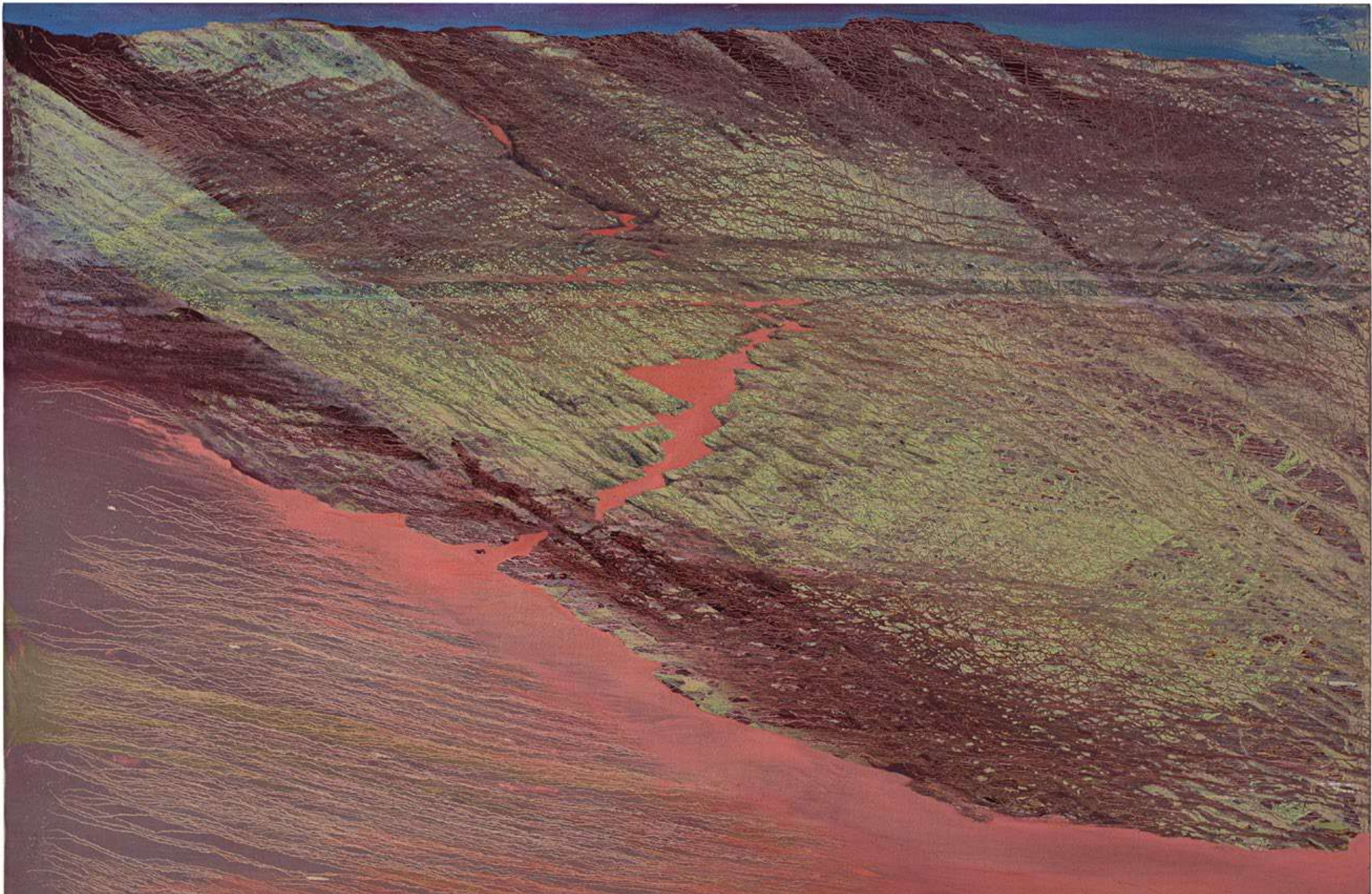


Untitled  
Oil on canvas  
90x150cm  
2024



# Farhad

## Mofavaz



Untitled  
Oil on canvas  
100x150cm  
2024



# Farhad

## Mofavaz



Untitled  
Oil on canvas  
150x200cm  
2024



# Farhad

# Mofavaz



Untitled  
Oil on canvas  
100x150cm  
2024



الاستفراة 8F

اپیزود ۳  
Episode 03

# Bostan Art Gallery

Bostan Art Gallery is a contemporary art space located in the heart of Tehran, Iran. Founded in 2023 by visual artist Mona Najafizadeh, the gallery distinguishes itself through its direct and open physical connection to the street, encouraging public engagement and making contemporary art more accessible to a wider audience.

Bostan is dedicated to offering a diverse range of artistic voices from both emerging and established artists working in various media. Focusing on experimentation, dialogue, and diverse perspectives, the gallery serves as a platform for innovative group, solo, performance art, and one-day exhibitions.

In 2024, Bostan expanded its mission through the establishment of Bostan Art School and Bostan Art Residency. These initiatives are designed to support artistic development and create opportunities for creative growth.



# Masoumeh Mozaffari



Untitled  
Acrylic on cardboard  
29.5×21cm  
2022



# Masoumeh Mozaffari



Untitled  
Acrylic on cardboard  
29.5x21cm  
2022



# Behzad

## Shishehgaran



Untitled  
Water color on cardboard  
24.5×34.5cm  
1993



# Houman Mortazavi



SANGAK  
Acrylic paint on corrugated cardboard  
30×90cm  
Edition 30  
2024



# Zahed Sheikhbahaei



Untitled  
Oil on canvas  
55.5×70.5cm  
2024



# Zahed Sheikhbahaei



Untitled  
Oil on canvas  
30×20cm  
2024



# Shekar Bahrami



Untitled  
Sponge and Acrylic  
21×29cm  
2024



# Shekar Bahrami



Untitled  
Wood and glass  
14.5x20x22.5cm  
2024



# Shekar Bahrami



Untitled  
Wood and glass  
45.5x10x12.5cm  
2024



# Shekar Bahrami



Untitled  
Wood and glass  
33x14.5x16.5cm  
2024



# Shekar Bahrami



Untitled  
Wood and glass  
37x12x15cm  
2024



# Shekar Bahrami



Untitled  
Wood and glass  
38x21x19.5  
2024



# Shekar Bahrami



Untitled  
Wood and glass  
31x29x17cm  
2024



# Shekar Bahrami



Untitled  
Wood and glass  
38x17x14.5cm  
2024



# Zanbagh Lotfi



Note n.2  
Mixed media and oil on wood panel  
21x21cm  
2022



# Zanbagh Lotfi



Note n.3  
Mixed media and oil on wood panel  
21x21cm  
2022



# Kiana Khazchin



An Alternative Map for the Body – Two-Dimensional  
Edition  
Oil and pencil on canvas  
60×80cm  
2025



# Kiana Khazchin

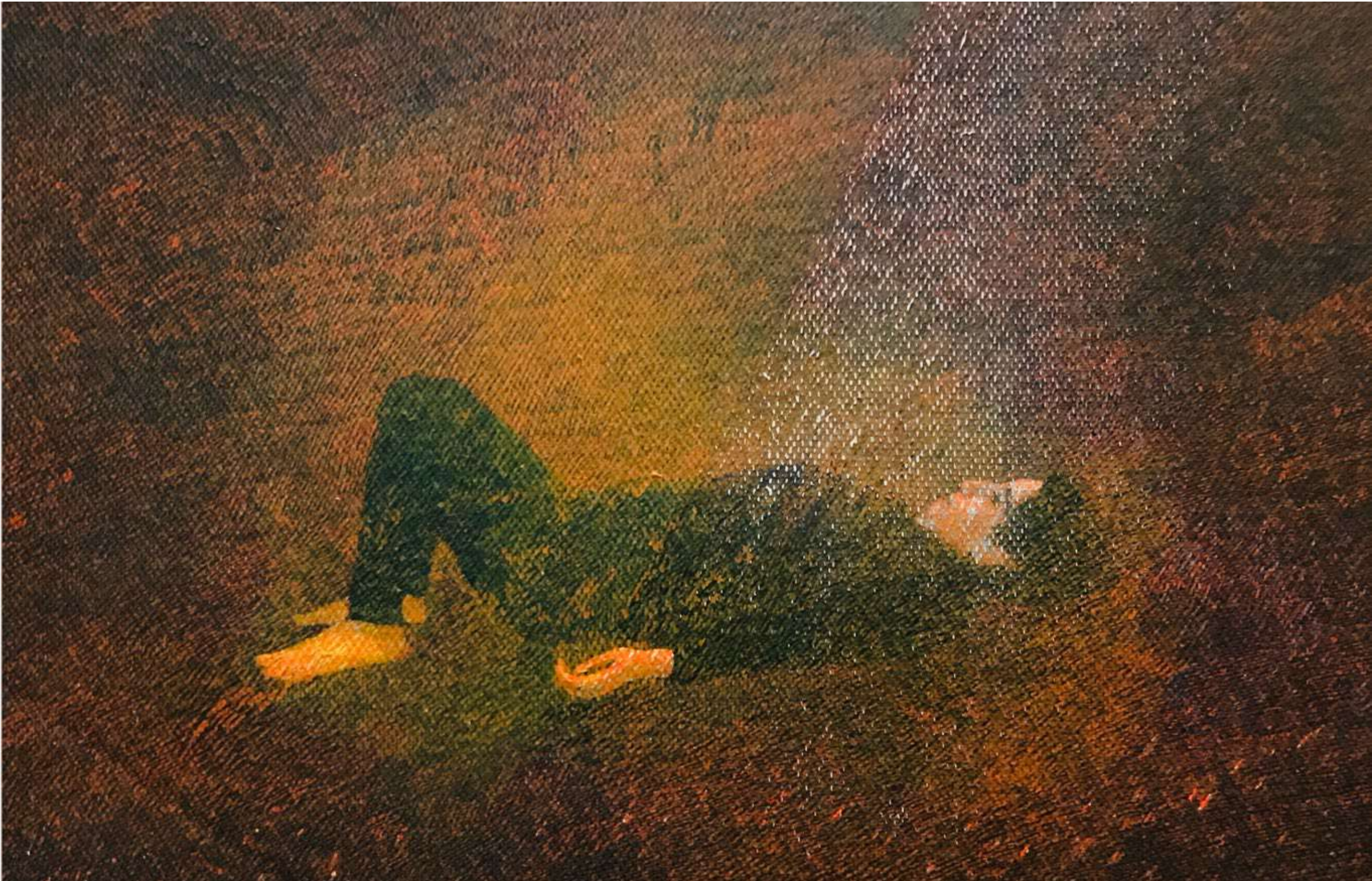


Me and the Image of the Clean Artist  
Panel I  
Oil, collage of fabric and wool on fabric  
162x116cm

Panel II  
Oil on canvas  
60x40cm  
2025



# Neda Samadi



Untitled  
Acrylic and ink on canvas  
17×27cm  
2025



# Neda Samadi



Untitled  
Acrylic and ink on canvas  
17×27cm  
2025



# Neda Samadi



Untitled  
Acrylic and ink on canvas  
17×27cm  
2025



# Sara Madandar



Near and Middle  
Gouache and acrylic on paper  
126×104cm  
2025



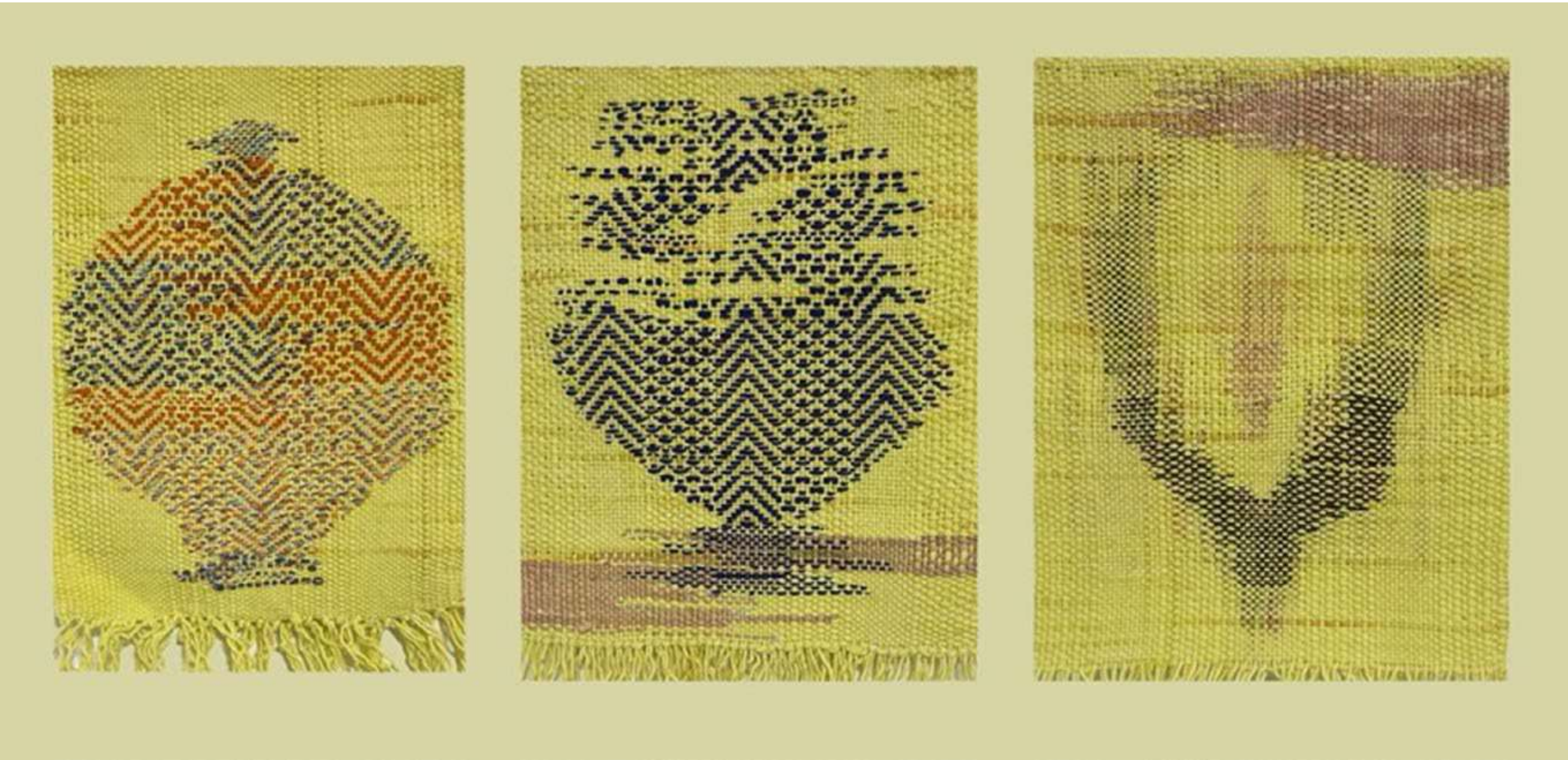
# Farid Shams Yousefi



Untitled  
Acrylic on cardboard  
23×25cm  
2025



# Afsaneh Modiramani



Timelessness  
Handwoven textile  
Materials: Cotton – dyed, synthetic  
84 × 39.5 cm  
2025



# Ahmad Reza

## Mashhadi



Untitled  
Oil on canvas  
30×40cm  
2024



# Melina Panahi



Untitled  
Watercolor and pastel on paper  
106×30cm  
2025



# الاستفان

اپیزود ۳

Episode 03

## Emkan

Emkan was established in 2015 and has since presented works by a wide range of artists, without being limited to any specific medium. In fact, one might consider Emkan's activities as a curatorial project that, over time, has helped shape a consistent and distinct perspective.

While Emkan has maintained numerous international collaborations over the years, this is its first participation in an art fair. The collaborative nature of this event, as well as the opportunity it provides to engage with new audiences, encouraged us to take part. Our aim in participating is to broaden the dialogue and create new opportunities for collaboration.



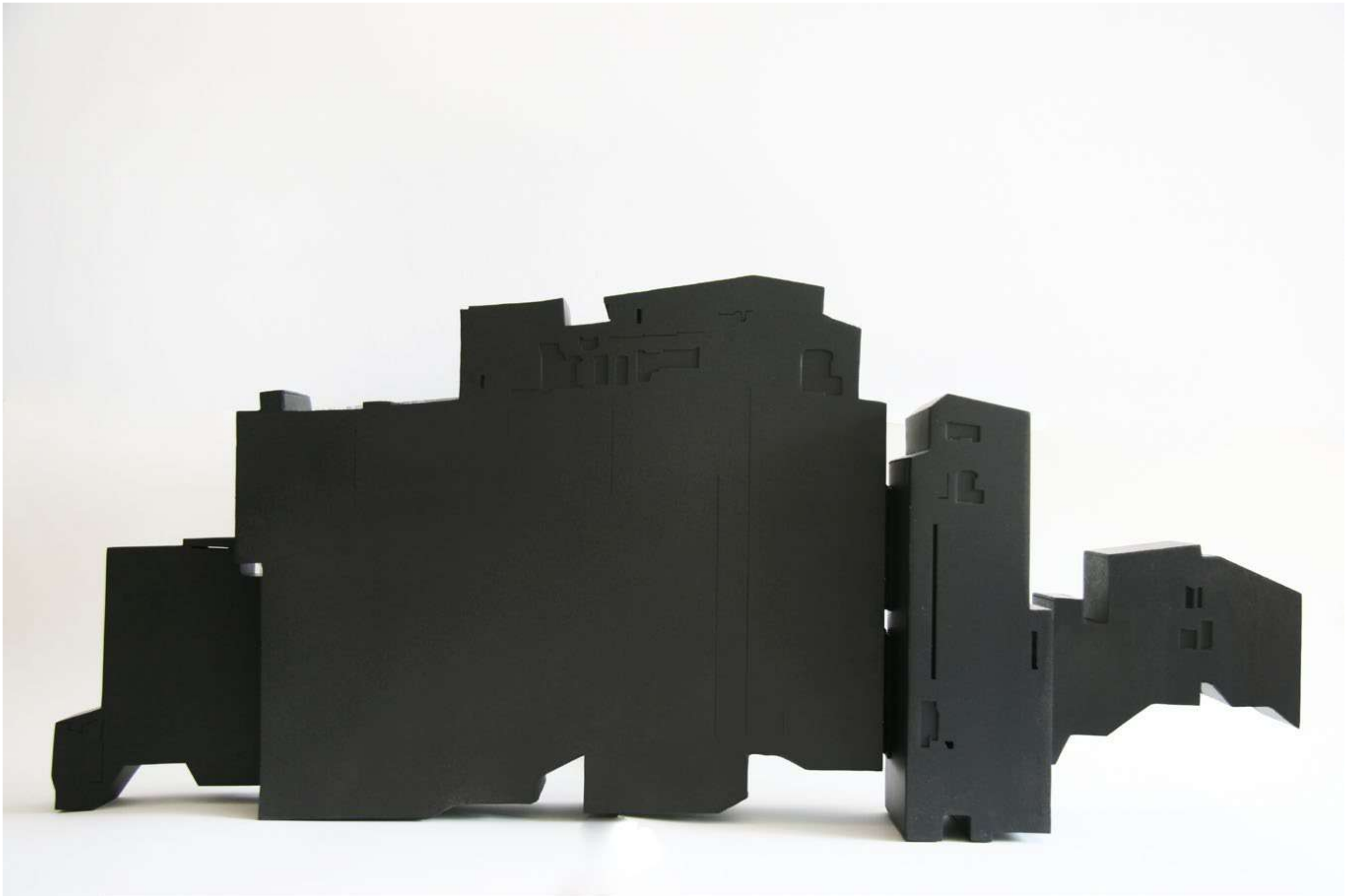
# Project Statement

This collection brings together works by three artists, each of whom engages directly with dynamics of Tehran. Setareh Azmoudeh reinterprets urban density and structure, reflecting city forms in her works; Nooshin Shafiee captures rhythm and everyday life through her personal perspective and recording of its hidden moments; and Nazgol Ansarinia, through rearrangement and reconstruction of architectural elements and urban components, makes rapid changes and tension between memory and spatial instability tangible in her work.

Placement of these works, each shaped by a direct and close interaction with Tehran, in a space overlooking the city, may provide the conditions for a dialogue between city, the artworks, and audience experience.



# Setareh Azmoudeh



Untitled  
Steel, paint and hinge  
33x75x20 cm  
2 Editions + 1 AP  
2025



# Setareh Azmoudeh



Untitled  
Plywood, paint and hinge  
107x167 cm  
2024



# Setareh Azmoudeh



Untitled  
Plywood, paint and hinge  
68x54x32cm  
2024



# Setareh Azmoudeh



Archive  
Metal  
18.5x18.5x20cm  
2 Editions + 1 AP  
2024



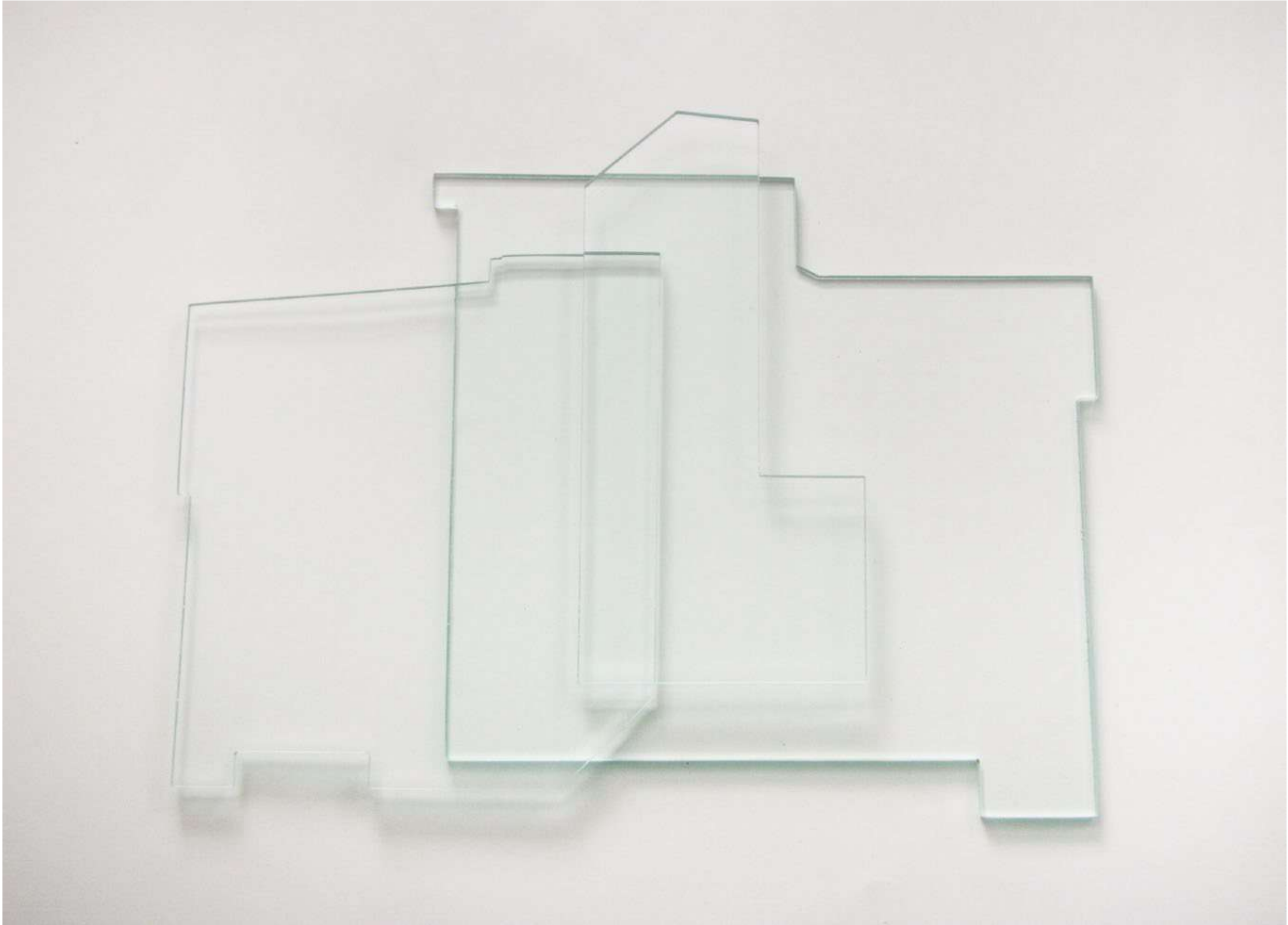
## A dark, textured, irregularly shaped object, possibly a piece of metal or plastic, with several small, rectangular cutouts or holes. The object is set against a black background. The object has a complex, multi-faceted shape with various rectangular and irregular cutouts. Some of these cutouts are illuminated from within, creating a bright yellowish-white glow. The overall appearance is that of a technical component or a piece of industrial machinery.

8Fainq̇L-ll

73



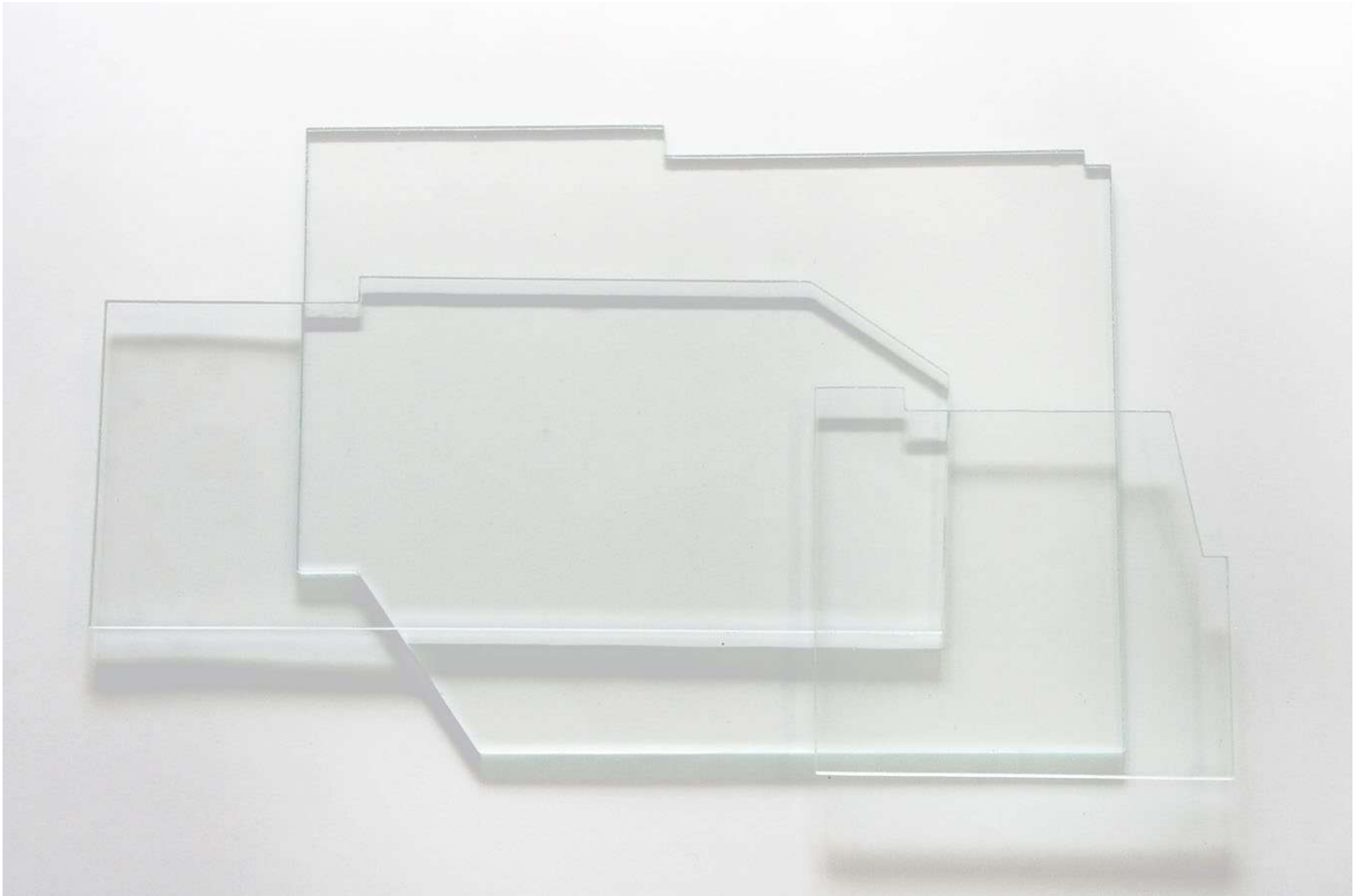
# Setareh Azmoudeh



Untitled  
Glass  
29×36×1.8 cm  
2025



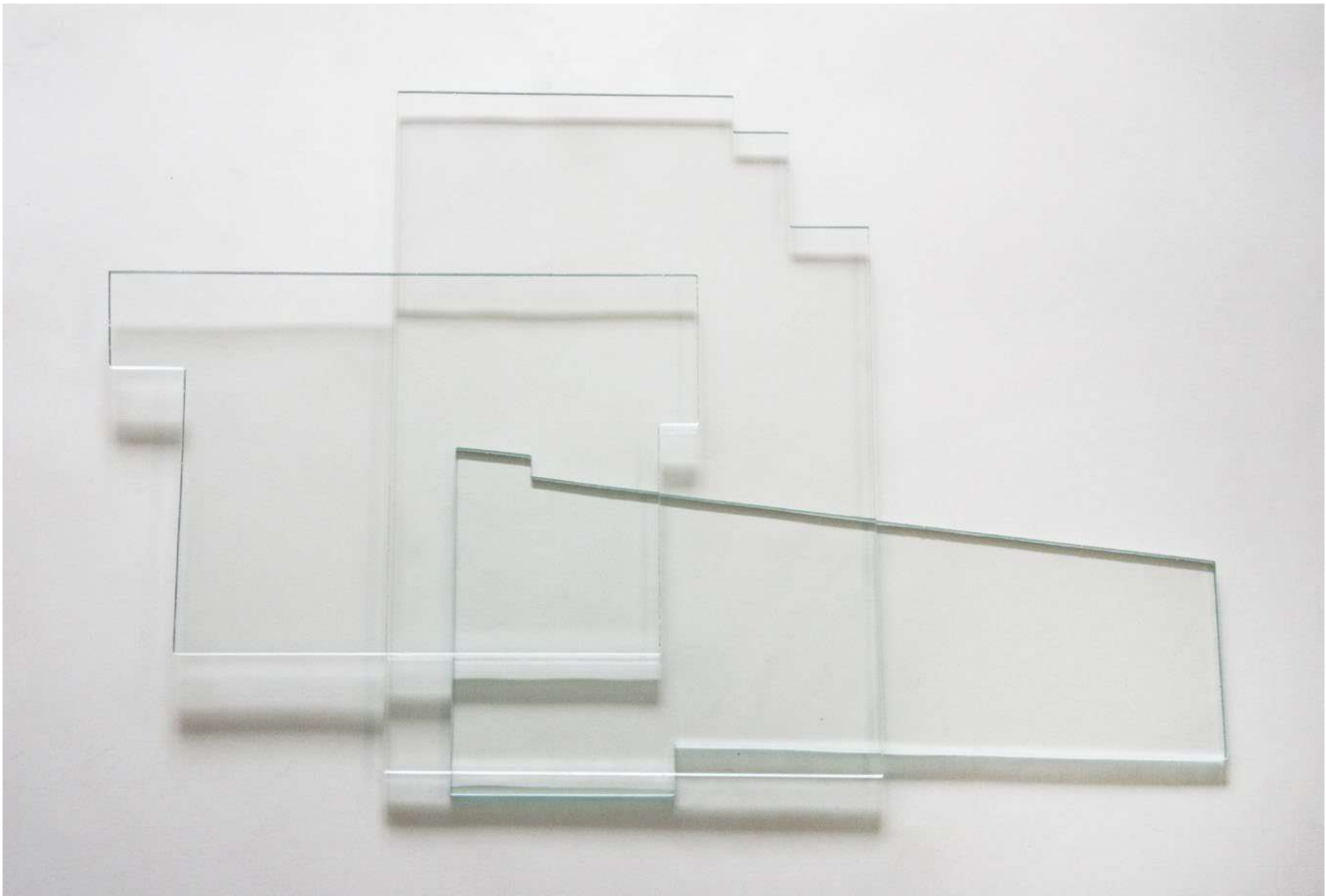
# Setareh Azmoudeh



Untitled  
Glass  
23×38×1.8 cm  
2025



# Setareh Azmoudeh



Untitled  
Glass  
31×48×1.8 cm  
2025



# Nazgol Ansarinia



View No 2, Residential Building / Belvedere & Garden on  
Resalat Highway  
Silkscreen print  
50x50cm  
30 Editions + 6 AP  
2017



# Nazgol Ansarinia



View No 1, Residential Building / Belvedere & Garden on  
Resalat Highway  
Silkscreen print  
50x50 cm  
30 Editions + 6 AP  
2017



# Nooshin Shafiee



Untitled  
Digital photography, digital print on Epson enhanced  
matte paper  
24x36 cm  
5 Editions + 2 AP  
2025



# Nooshin Shafiee



Untitled  
Digital photography, digital print on Epson enhanced  
matte paper  
24x36 cm  
5 Editions + 2 AP  
2025



# Nooshin Shafiee



Untitled  
Digital photography, digital print on Epson enhanced  
matte paper  
24x36 cm  
5 Editions + 2 AP  
2025



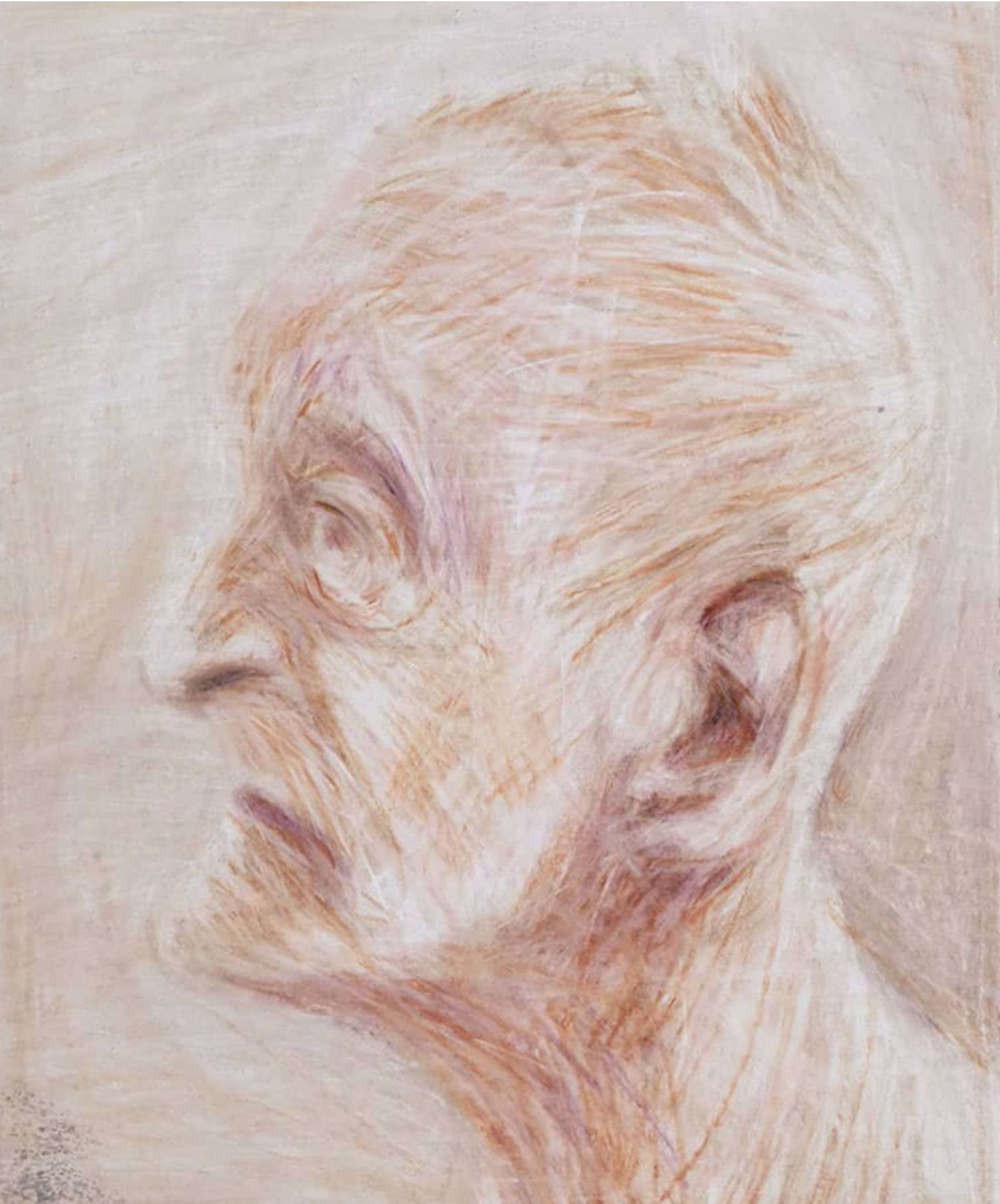
# Nooshin Shafiee



Untitled  
Digital photography, digital print on Epson enhanced  
matte paper  
24x36 cm  
5 Editions + 2 AP  
2025



# Farough Mohtaji

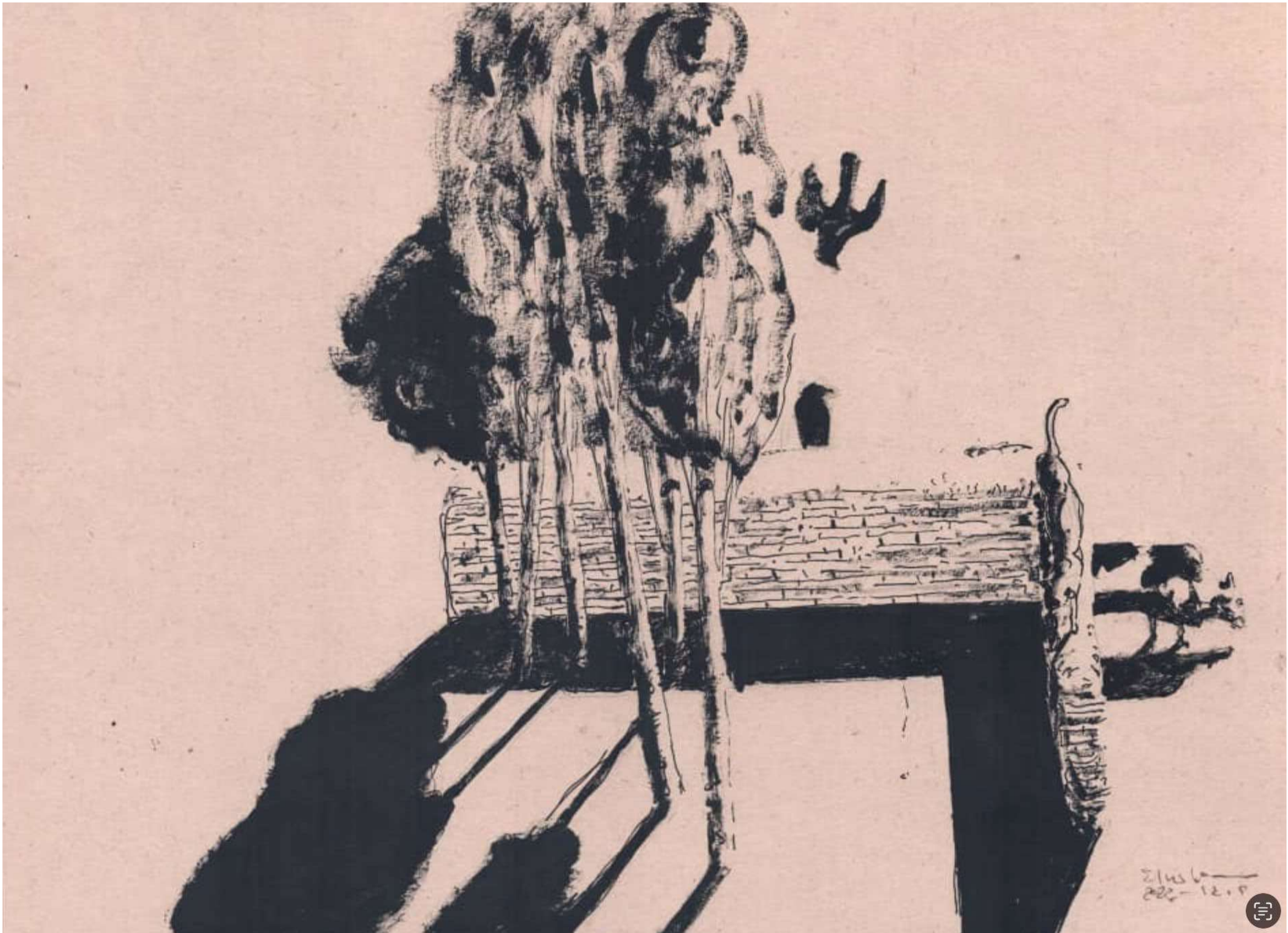


Untitled  
Mixed media on paper  
28x21  
2021



# Vali

## Javadiazar



Untitled  
Ink on paper  
17.5x25cm  
2023



# Vali

## Javadiazar



Untitled  
Ink on paper  
17.5x25cm  
2024



# Negin Sadaf



Untitled  
Collage, acrylic on cardboard  
32x42cm  
2022



# Raana Farnoud



Untitled  
Silkscreen print  
57x37cm  
12 Editions + 1 AP  
2018



# Soodeh Bagheri



Untitled  
Mixed media on cardboard  
25x34cm  
2025



الاستفراة 8F

اپیزود ۳۰

Episode 03

# Etemad Gallery

Etemad Gallery was founded in 2002 in Tehran by Mina and Amir Hossein Etemad. The gallery strives to raise the profile of Iranian contemporary art by featuring emerging and established artists. The works exhibited range from abstraction to figuration, adhering to innovative techniques and aesthetic styles.

Etemad's commitment to contemporary art is deeply rooted in a history of passion for art, supported by its dedication to artists throughout different stages of their careers.



## A tall, slender, dark brown sculpture with a bulbous base, standing on a white pedestal against a white wall. The sculpture has a smooth, glossy finish and a complex, organic form that tapers towards the top. It is positioned on a white, rectangular pedestal, and its shadow is cast onto the wall behind it.

اپیزود ۰۳  
Episode 03



# Alireza Masoumi



Cave Karafto  
Rollerball pen on paper  
27×34cm (with frame 43×50cm)  
2024



# Alireza Masoumi



Towards to Tunnel  
Rollerball pen on paper  
35×27cm (with frame 50×44cm)  
2024



# Alireza Memariani



Famine from the Atonement Collection  
Fine art cotton smooth natural Epson 300 gram  
40×60cm  
Edition 3/10  
2021



# Amir Mousavizadeh



Emergency Box Series  
Metal sheet chrome-plated aluminum  
45×40×13cm  
Edition 1/3 + AP  
2025



# Armin Amirian



Mirror  
Digital C Print  
34×60cm  
Edition 1/5 + 3 AP  
2023



# Asal Alikhani



Untitled 01  
Oil on paper  
50×35cm  
2024



# Asal Alikhani



Untitled 02  
Oil on paper  
50×35cm  
2024



# Asal Alikhani



Untitled 03  
Oil on paper  
50×35cm  
2024



# Asal Alikhani



Untitled 04  
Oil on paper  
50×35cm  
2024



# Ashkan Behjou



The Bliss Diver  
Ceramic  
28×24×20cm  
Unique Edition  
2025



# Azadeh Sepidi



Mama  
Bronze  
14×11×69cm  
Edition 3/5  
2023





Ever Enough  
Stencil, neon light, spray paint & plexiglass  
63×44cm (with frame)  
2025





I Love You  
Stencil, neon light, spray paint & plexiglass  
61×42cm (with frame)  
2025



# Fariba Boroufar



Untitled 01 from the Disturbed Heritage series  
Weaving, stitching and molding cotton yarn and wool  
warp  
17.5x17.5 cm  
2025



# Fariba Boroufar



Untitled 02 from the Disturbed Heritage series  
Weaving, stitching and molding cotton yarn and wool  
warp  
17.5x17.5 cm  
2025



# Farshid Mesghali



Untitled 01  
Mixed media on paper  
30×42cm  
2016



# Farshid Mesghali



Untitled 02  
Mixed media on paper  
30×42cm  
2016



# Habib Farajabadi



Untitled 01  
Gouache on paper  
75x60cm  
2024



# Habib Farajabadi



Untitled 02  
Gouache on paper  
75x60cm  
2024



# Habib Farajabadi



Untitled 02  
Gouache on paper  
75x60cm  
2024



# Hamid Emami



Untitled  
Pencil on paper  
Each 27×21cm  
2025



# Hamid Fam



Untitled 01  
Mixed media on cardboard  
35×50cm (50×70cm with frame)  
2025



# Hossein Azadi



Untitled form Prison of the soul series  
Aluminium  
Edition 1/3  
30×27×40 cm  
2022



# Hossein Cheraghchi



Untitled 01  
Acrylic on cardboard  
50x70cm  
2025



# Hossein Cheraghchi



Untitled 02  
Acrylic on cardboard  
50x70cm  
2025



# Kimia

# Rahgozar

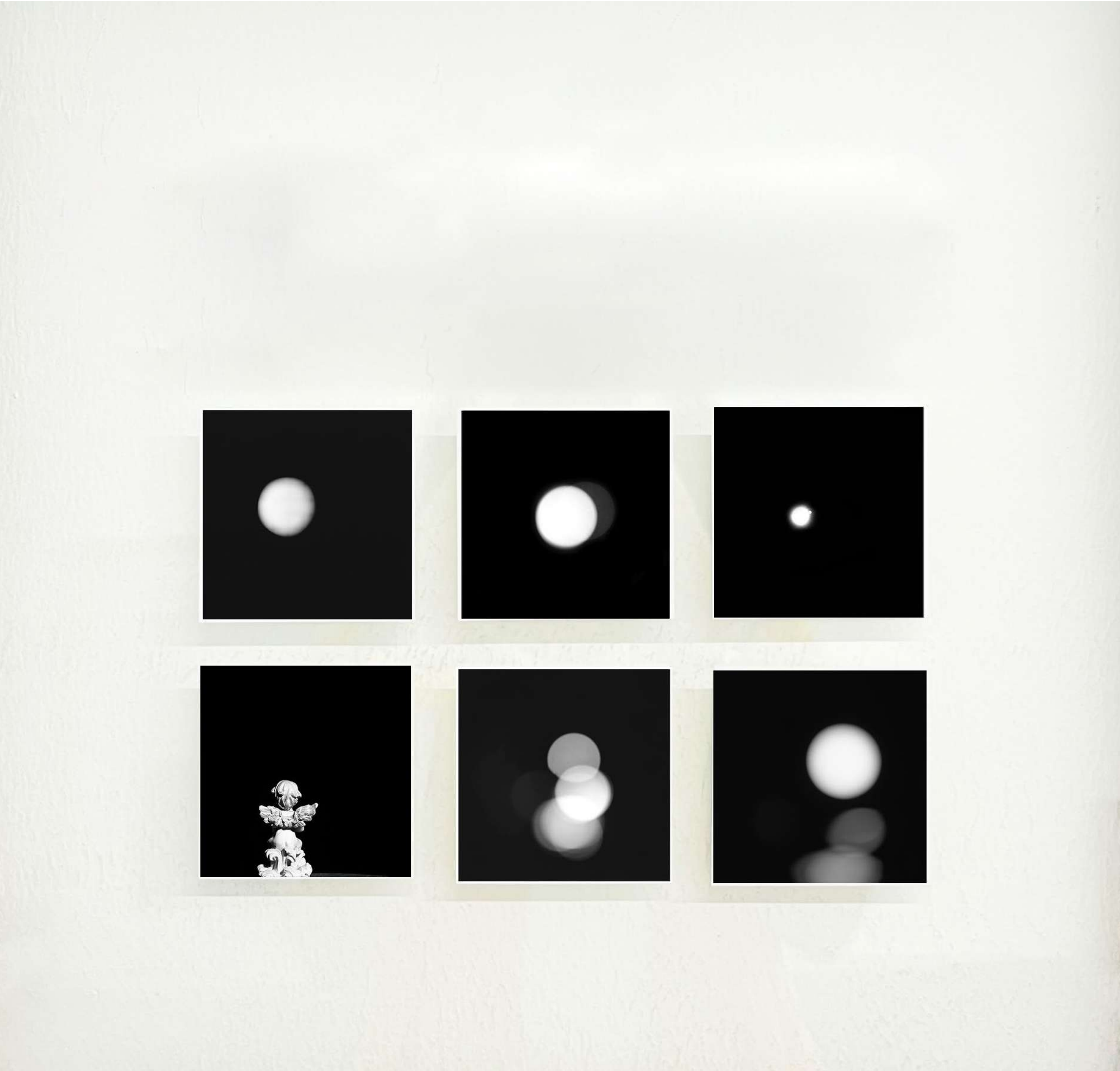


Untitled 01  
Medium format B&W analog photography  
Unique edition  
38×38cm  
2025



# Kimia

## Rahgozar



Untitled 02  
Medium format B&W analog photography  
Unique edition  
38×38cm  
2025



# Leila Vismeh



Please Smile 01  
Acrylic on cardboard  
43×34cm  
2025



# Leila Vismeh



Please Smile 02  
Acrylic on cardboard  
35×25cm  
2025



# Mahmoud Mahmoudi



Untitled 01  
Ink on paper  
16x21cm  
2014



# Mahmoud Mahmoudi



Untitled 02  
Ink on paper  
16x21cm  
2014



# Mahmoud Mahmoudi



Untitled 03  
Ink on paper  
16x21cm  
2014



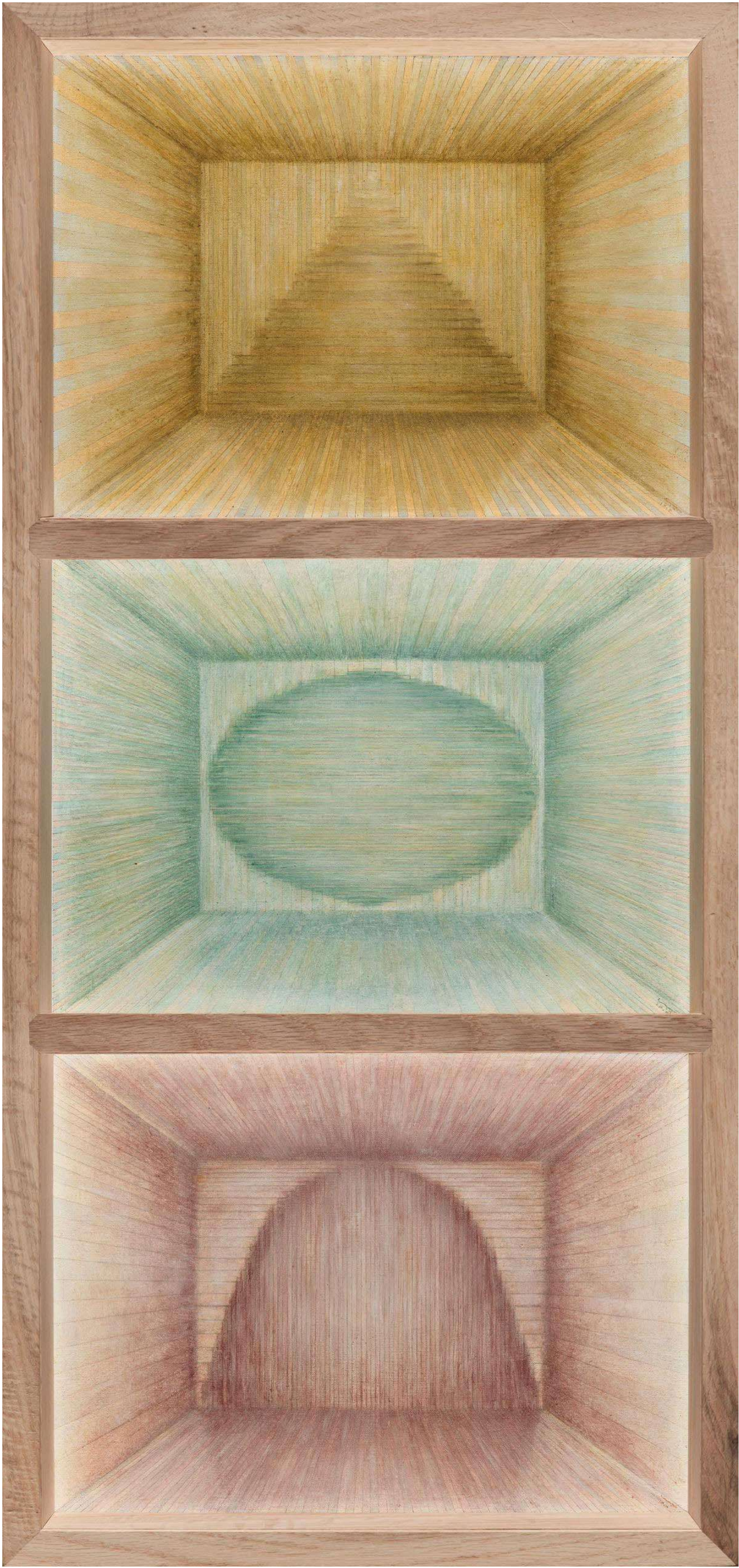
# Mahmoud Mahmoudi



Untitled 04  
Ink on paper  
16x21cm  
2014



# Maryam Abedi



Water, Wisdom, Light  
Oil on linen paper  
89.5×41×7.5cm  
2025



# Maryam Ashkanian



Untitled  
Sewing on fabric  
70x70 cm  
2025



# Mehrdad Pournazarali



Untitled 02  
Mixed media on cardboard  
72×56cm  
2025



# Mehrdad Pournazarali



Untitled 03  
Mixed media on cardboard  
72×56cm  
2025



# Mohsen Ahmadvand



The Hive  
Ink and colored pencils on paper  
15×10cm  
2024



# Mojtaba Tabatabaie



Untitled  
Ink and colored pencils on cardboard  
33×63cm  
2025



# Negar Ghiamat



Untitled  
Oil on cardboard  
42×29.5cm  
2025







# Omid Masoumi



Untitled 02  
Mixed media and collage on cardboard  
30×40cm  
2025



# Saeed Gholami



Flowers 01  
Acrylic and spray on cardboard  
70x50cm  
2024



# Saeed Gholami



Flowers 02  
Acrylic and spray on cardboard  
70x50cm  
2024



# Saeed Nodehi



Untitled 01 from Boisterous Laugh series  
Mixed media on cardboard  
25×35cm  
2025



# Saeed Nodehi



Untitled 02 from Boisterous Laugh series  
Mixed media on cardboard  
25×35cm  
2025



# Sanaz Alavi



Silent Cylinders  
Mixed media on layered hand-crafted paper  
75×60 cm  
2025



# Sanaz Alavi



Vanishing Dreams  
Mixed media on layered hand-crafted paper  
75×60 cm  
2025



# Shahram Karimi



Untitled  
Mixed media on paper  
37×43cm (42×48cm with frame)  
2025



# Shahram Karimi



Untitled  
Mixed media on paper  
37×43cm (42×48cm with frame)  
2025



# Shahram Karimi

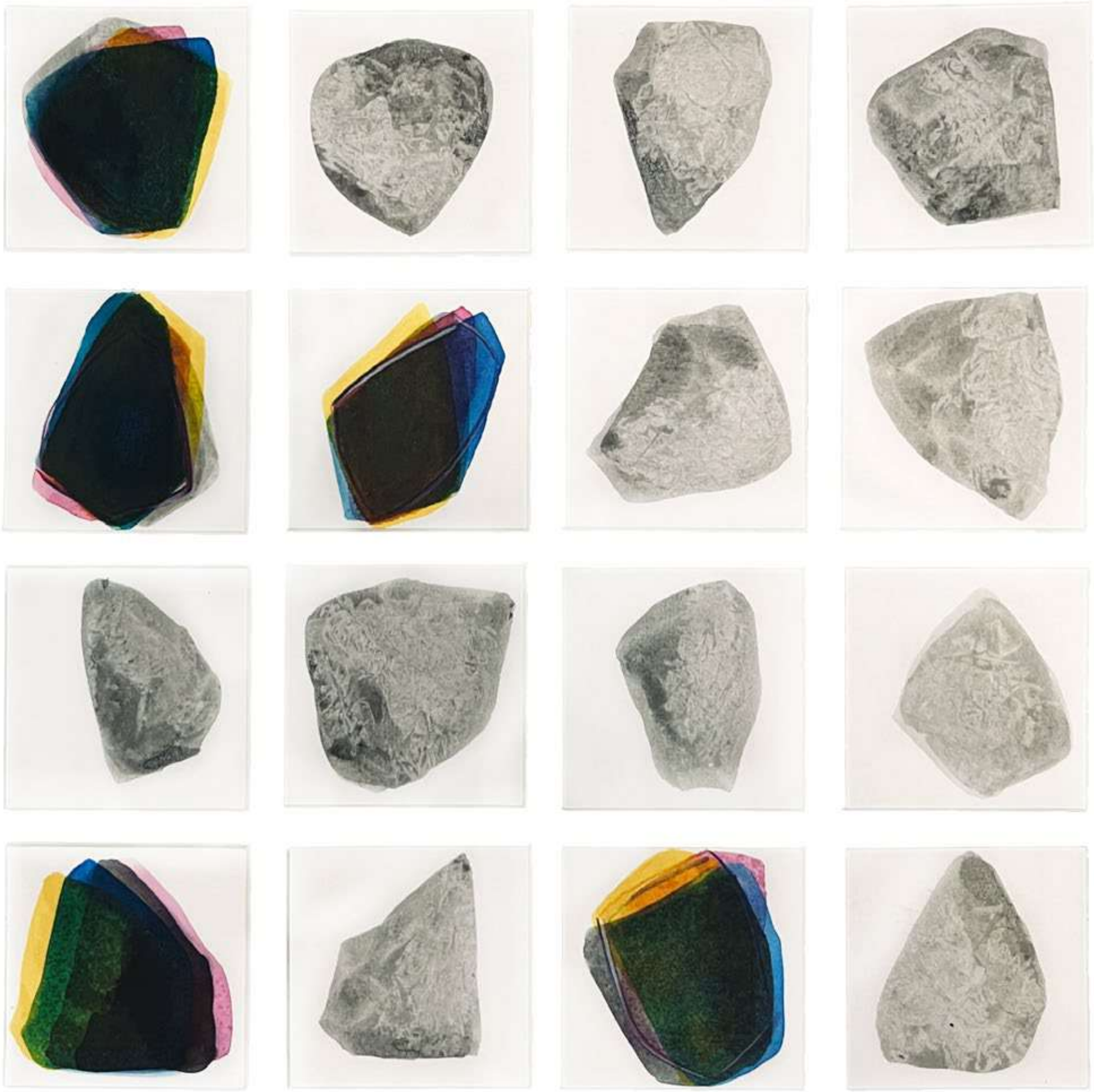


Untitled  
Mixed media on paper  
60×70cm  
2025



# Shiva

## Kakavandi

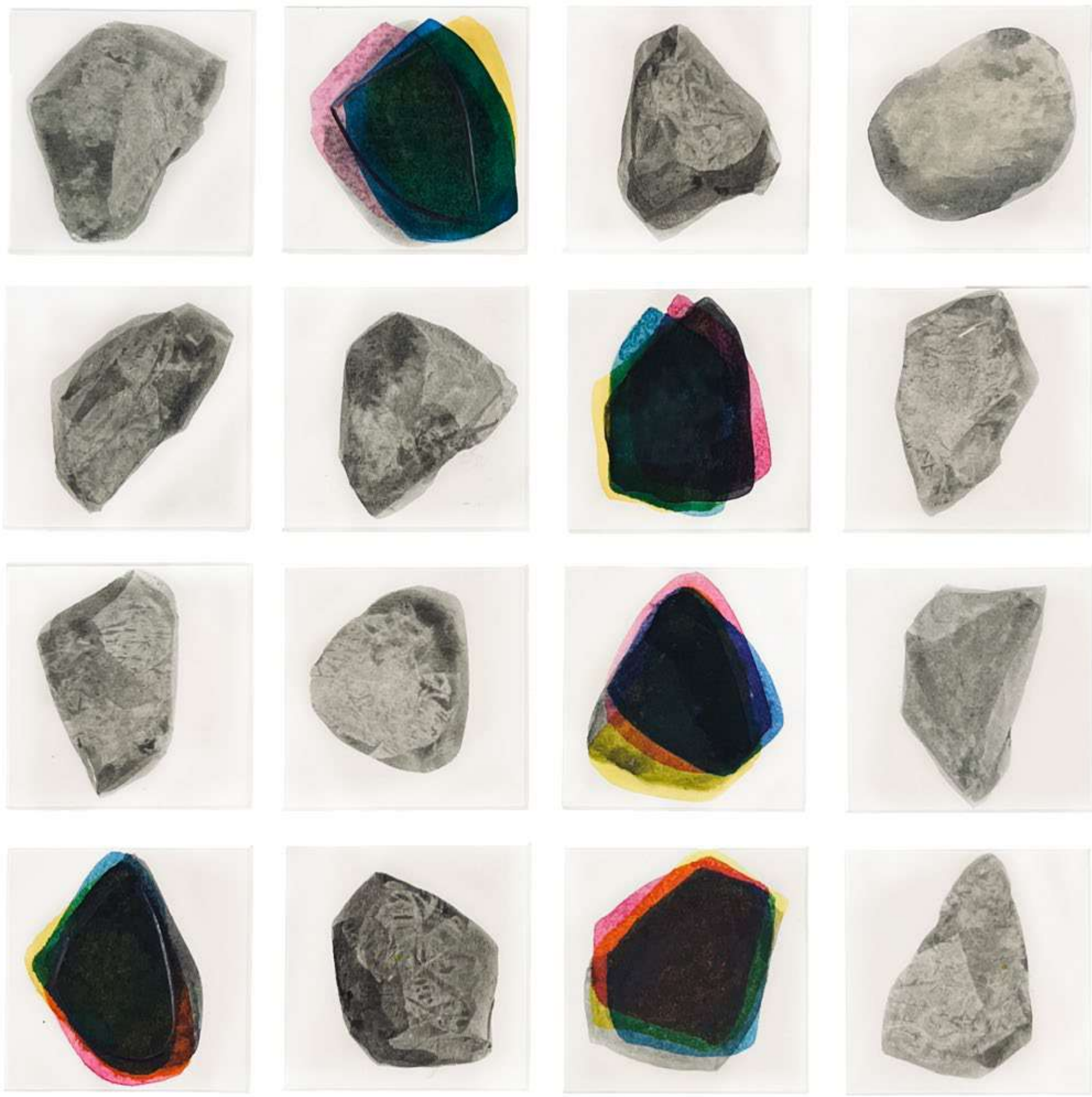


Untitled 01  
Ink and colored pencils  
44x44cm  
2025



# Shiva

## Kakavandi



Untitled 02  
Ink and colored pencils  
44x44cm  
2025



# Sogol Kashani



Untitled 01 from Foxes & Wolfs series  
Ink on paper  
15.5×11cm  
2025



# Sogol Kashani



Untitled 02 from Foxes & Wolves series  
Ink on paper  
15.5×11cm  
2025



# Sogol Kashani



Untitled 03 from Foxes & Wolves series - Ink on Paper -  
15.5x11 cm – 2025



# Sogol Kashani



Untitled 04 from Foxes & Wolves series  
Ink on paper  
15.5×11cm  
2025



# Tooloo Naseri



A Man Above the Fog  
Acrylic on paper  
40×30cm  
2025



# Tooloo Naseri



Leyli and Majnun  
Acrylic on paper  
40×30cm  
2025



# Mohammad Hossein Emad



Untitled  
Wood and fiber 51x12x12 cm  
Edition 1/7  
2024



# Mohammad Hossein Emad



Untitled  
Wood and fiber 30x16x18 cm  
Edition 1/6  
2024



# الستف 8Fair

اپیزود ۳۰

Episode 03

## Hoor Art Gallery

Hoor Art Gallery, a reputable and long-established gallery that has specifically and professionally focused on modern and contemporary Iranian art over the years, was founded in 2005 in Tehran by the prominent and well-known Iranian artist and art expert Yaghoub Emdadian – who has many years of experience as director and art expert at the Tehran Museum of Contemporary Art, as well as curator of that collection for numerous domestic and international exhibitions – together with his eldest son, Idin Emdadian, as the gallery’s artistic director.

The gallery has consistently operated with a clear and specialized focus on modern and contemporary Iranian art, aiming to introduce and promote renowned artists in this field, present their works in the best possible way to art enthusiasts, organize and execute related art projects, provide expert consultation and specialized services to its audience, and further develop and expand modern and contemporary Iranian art. Continuing the same approach and vision, and drawing on decades of prior experience and knowledge, from 2014 onward, under the joint management of Shervin and Idin Emdadian, the gallery remains one of the pioneering and agenda-setting galleries in this domain. To date, it has held more than 250 exhibitions at its own venue and has participated in numerous prestigious domestic and international art events.

It is hoped that Hoor Art Gallery will continue with the same passion and dedication, relying on its deep artistic experience and knowledge, to serve artists and art lovers even more effectively – and that it may succeed in better introducing and sharing some of the artistic qualities and values of this land with its audience.



# Farshid Maleki



Untitled  
Oil paster on paper  
35x50cm  
2024 (1403)



# Farshid Maleki



Untitled  
Oil paster on paper  
35x50cm  
2024 (1403)



# Nosratollah Moslemian



Untitled  
Silk screen  
69.5 × 69.5 cm  
2016 (1395)



# Ahmad Nasrollahi



Untitled  
Mixed media on canvas  
86 × 86 cm  
2022 (1401)



# Ahmad Nasrollahi



Untitled  
Acrylic on cardboard  
30x27cm  
2022 (1401)



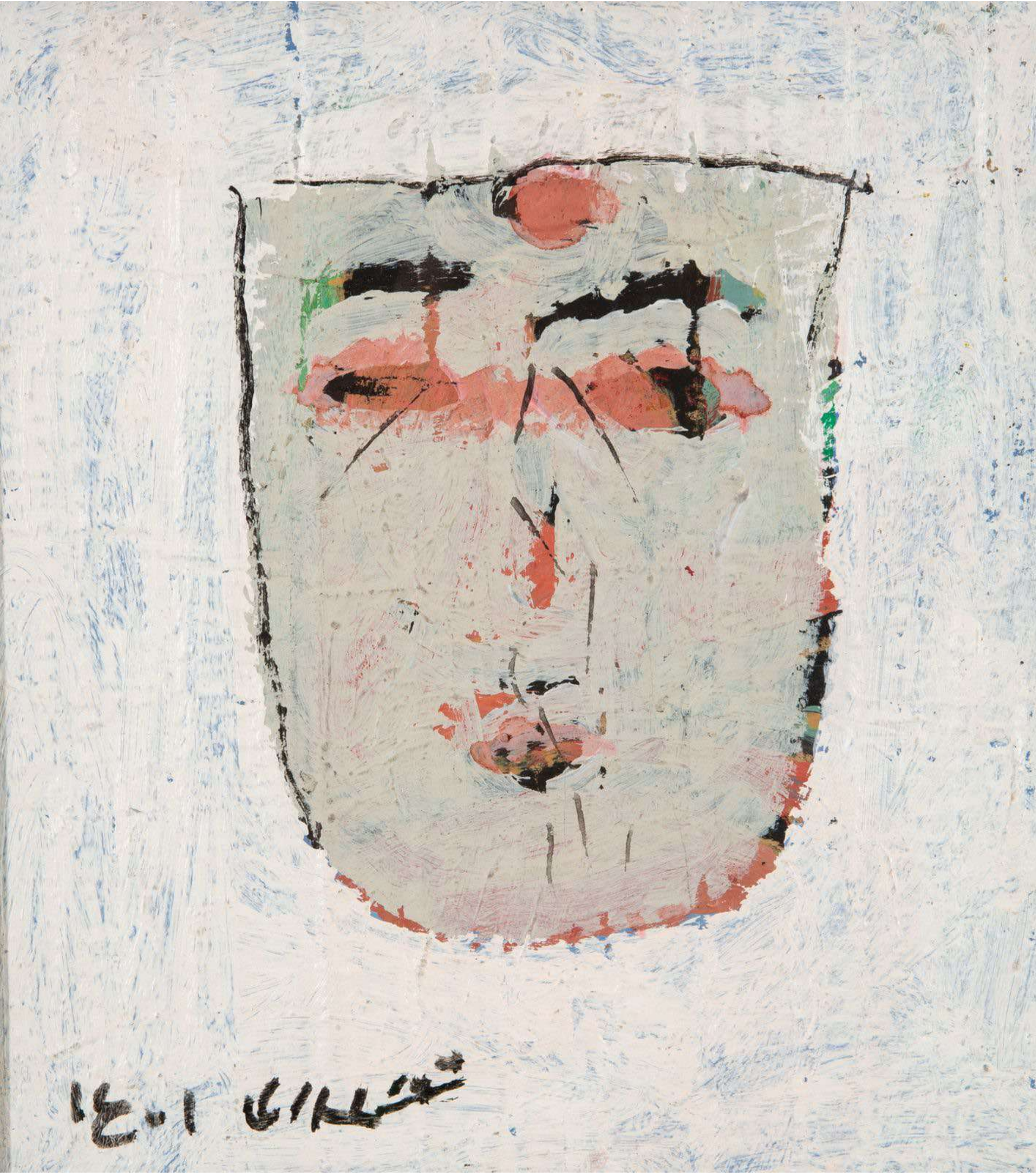
# Ahmad Nasrollahi



Untitled  
Acrylic on cardboard  
30x27cm  
2022 (1401)



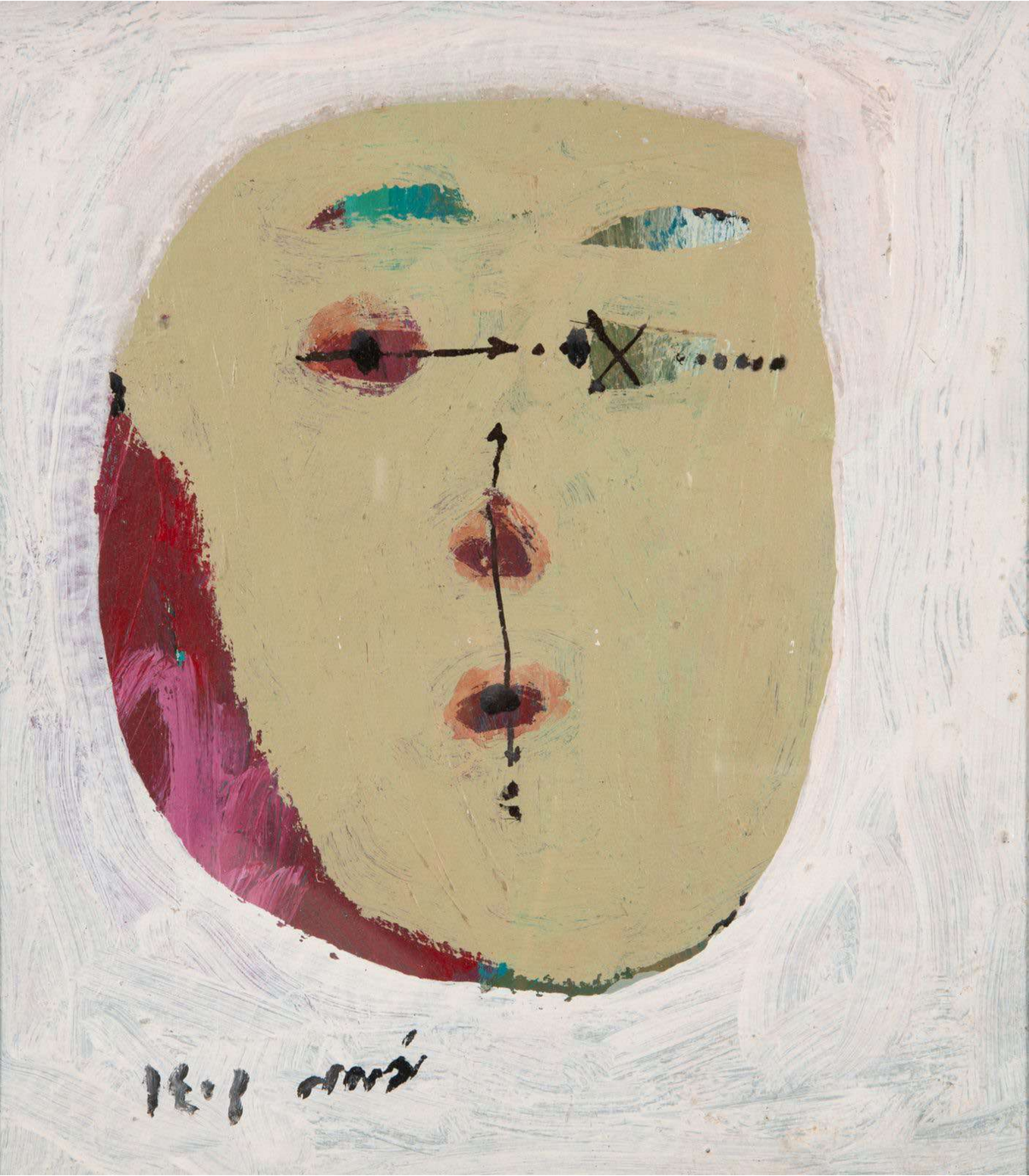
# Ahmad Nasrollahi



Untitled  
Acrylic on cardboard  
30x27cm  
2022 (1401)



# Ahmad Nasrollahi



Untitled  
Acrylic on cardboard  
30x27cm  
2022 (1401)



# Farhad Gavzan



Untitled  
Mixed media on paper  
50 × 70 cm  
2021 (1400)



# Farhad Gavzan



Untitled  
Pen on paper  
150 × 30 cm  
2005



# Mehdi Hosseini



Untitled  
Pencil on cardboard  
25 × 36 cm  
2025 (1404)



# Mehdi Hosseini



Untitled  
Acrylic on cardboard  
35 × 50 cm  
2024 (1403)







# الستفرا 8F

اپیزود ۳۰

Episode 03

## INJA/ Gallery

IN/JA is a space for encountering art, where works shaped by time, society, and the world are presented independently of the artist's background. The gallery hosts both group and solo exhibitions. Group shows bring together works from different generations around a shared theme, while solo exhibitions highlight emerging artists. The gallery's focus is contemporary Iranian art, particularly works inspired by Persian miniature and still-life traditions.

IN/JA's first location was a historic house in Neauphle-le-Château, followed by a period of activity on Mirzaye Shirazi Street. Continuing its path, IN/JA has now resumed its work in a new space on Enghelab Street under the direction of Saber Abar. After a temporary pause due to social circumstances, the gallery reopened in October 2025 with an exhibition of works by Parvaneh Etemadi, marking a renewed step in artistic dialogue.



# Alireza Torabi Mirzaei



Self Portrait  
Oil on canvas sheet  
40x30cm  
2025



# Elyas Ghazi



Oxazepam  
Mixed media on cardboard  
50x70cm  
2024



# Aisa Khoshokhan



Untitled  
Oil on cardboard  
50x70cm  
2023



# Marjan Hatefi



Red Reflection  
Oil on canvas sheet  
39x49cm  
2019



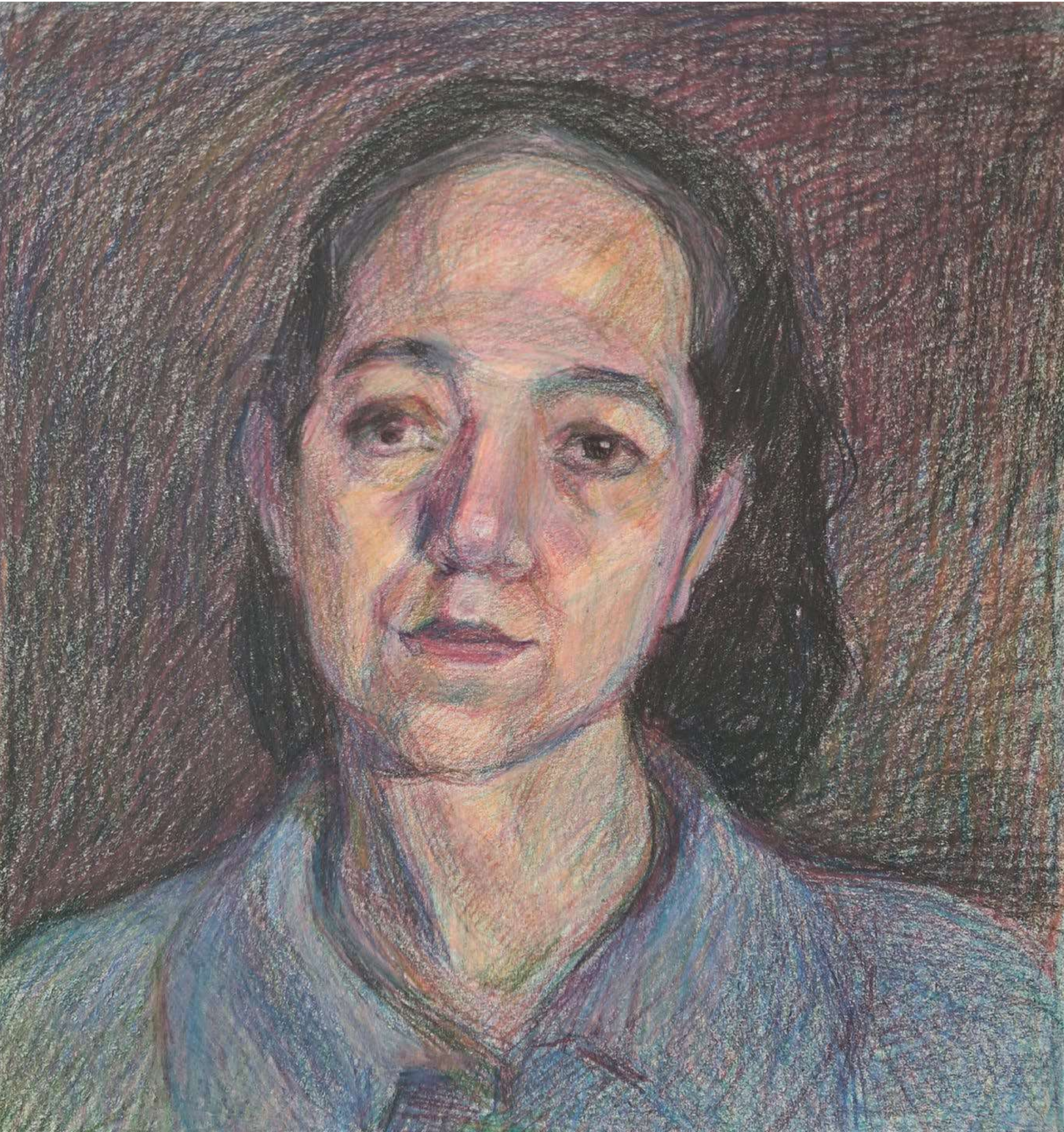
# Amin Zeinyzadeh



Self Portrait  
Oil on canvas sheet  
30x40cm  
2023



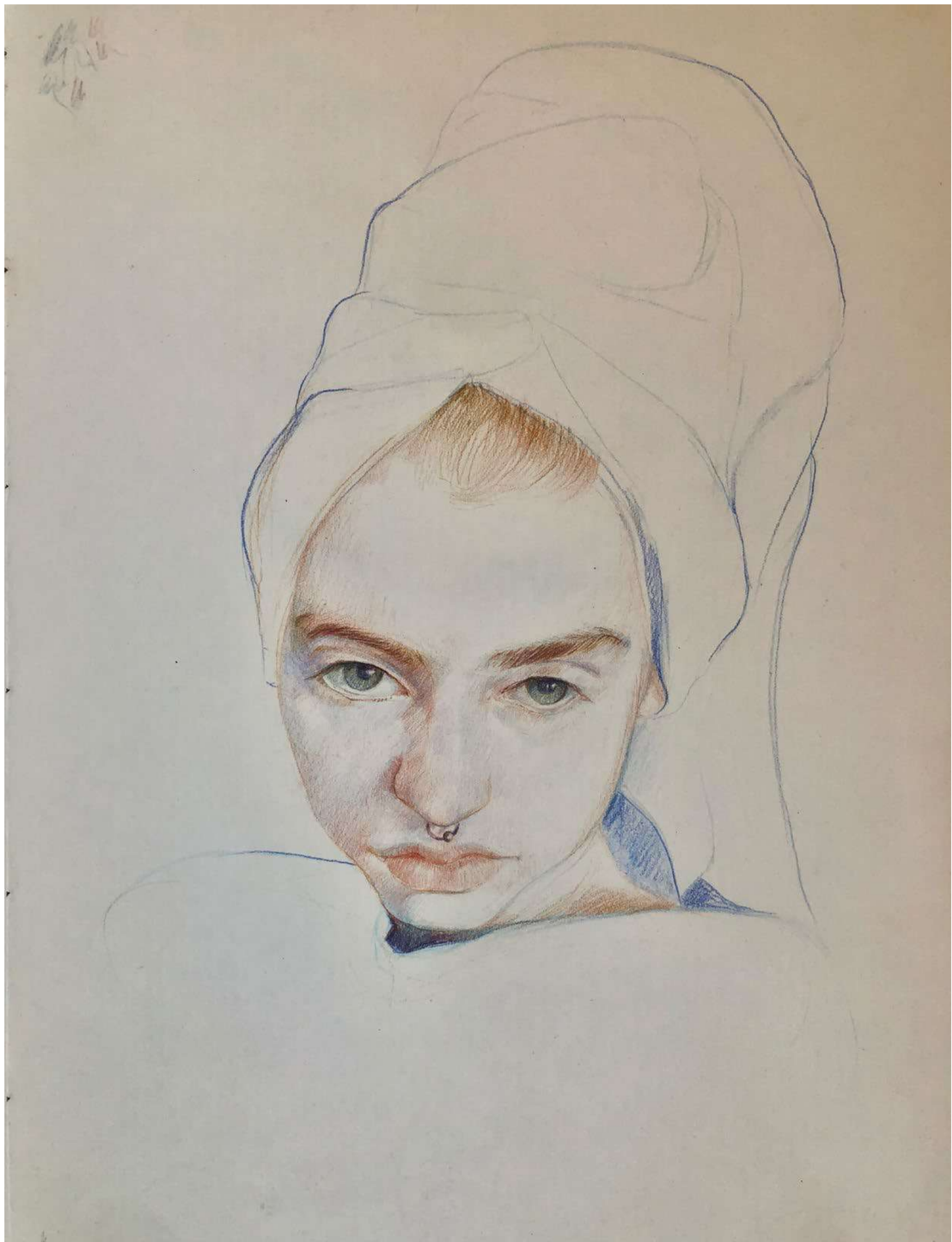
# Razie Babaei



Self portrait  
Color pencil on paper  
21.5x23cm  
2018



# Atiye Shafiei



Untitled  
Color pencil on paper  
30x20cm  
2024



# Nasim

## Momen



Untitled  
Oil on canvas sheet  
45x35cm  
2025



# Romy Kiani



Maryam  
Oil on canvas sheet  
45x60cm  
2025



# Javad Ghanbarpour



Self Portrait  
Ink on paper  
30x20cm  
2021



# Ardavan Entezari



An Image of Time Regained  
Acrylic on canvas sheet  
40x50cm  
2023



# Hoori Benam



Untitled  
Acrylic and charcoal on paper  
30x40cm  
2025



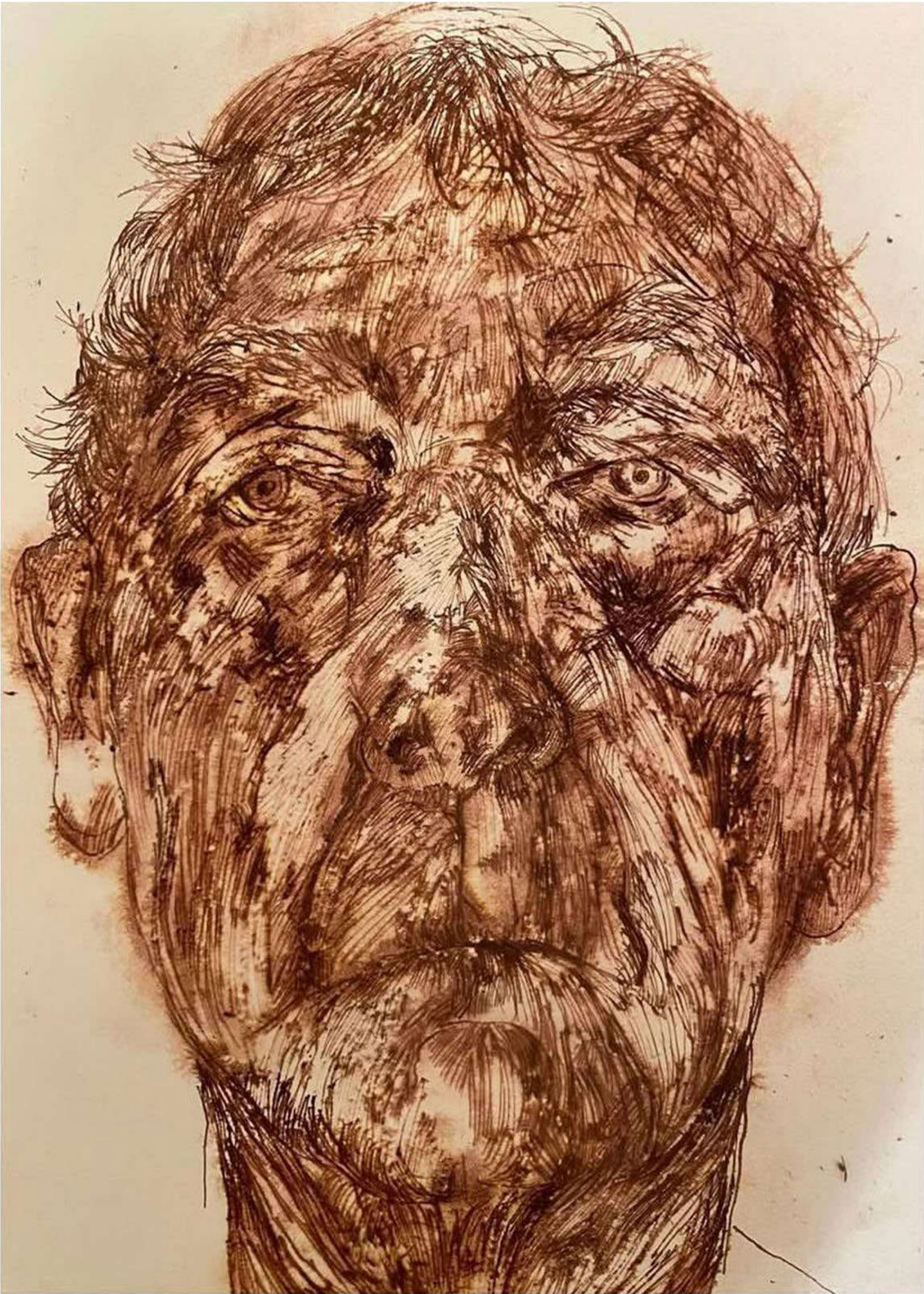
# Mani Dashti



Self Portrait  
Monoprint and oil on paper  
50x70cm  
2024



# Zahra Esmaili



Untitled  
Dip pen and ink wash on raspina cardboard  
25x35cm  
2023



# Mahdiyeh Mahmoudi



Portrait B.J  
Oil and spray on canvas sheet  
29x41cm  
2025



# Mohammad Qorbani



Self Portrait  
Acrylic on wood  
35x35cm  
2024



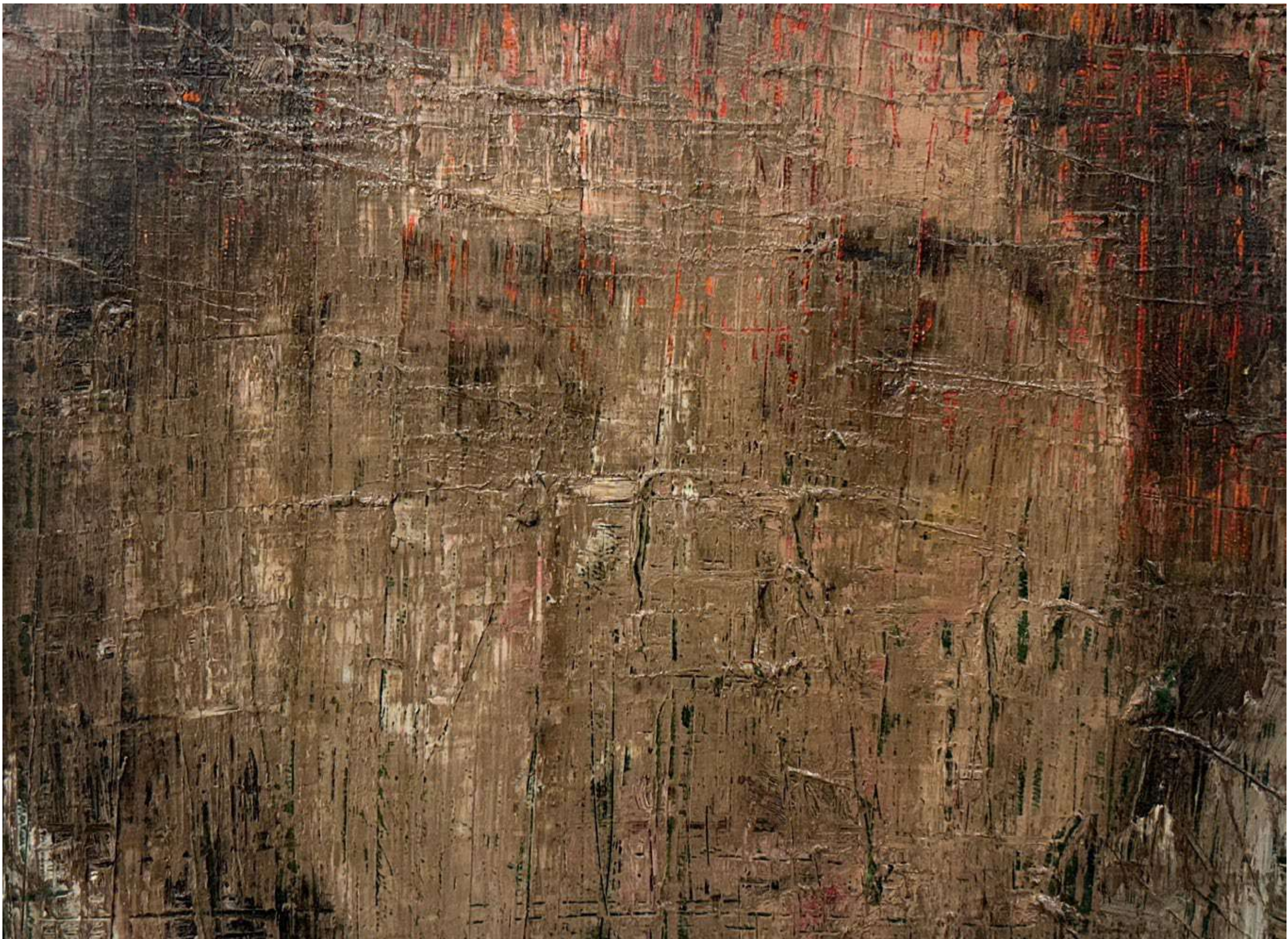
# Elham Soltanmohamadi



Untitled  
Color pencil on cardboard  
50x70cm  
2025



# Mary Jafari



Farnaz  
Oil on canvas sheet  
19.8x14.8cm  
2024