

رنگیدن باتاریکی

Dyeing the Darkness

مهدی محسنی

Mehdi Mohseni

۱۳ تا ۲۴ شهریور ۱۴۰۵

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گالری بُستان

Bostan Art Gallery

خیابان مطهری- خیابان لارستان

نیش خیابان بیست و دو- پلاک ۷۱

No.71, Larestan St., Motahari Ave

گالری دوشنبه‌ها تعطیل است



در موعِد انفجار نهایی
اگر به چشمانم نگاه کنی،
می توانی تاریخ این نبرد را مرور کنی
نبردی که رقصِ وارونگی اش می خوانند . وارونگی،
طریقه ی من است برای رهایی.
نگاه کن.
چگونه با ایستادن می دوم.
چگونه با خفگی، تنفس می کنم.
چگونه با ابروهای آژنگینم لبخند می زنم .
در محاصره بودم . فرمانده گفت : به تیرباران تیرگی ببندیدش.
غافل که من
با نبرد می رقصم و با تاریکی می رنجم
تو ایستاده ای رودرروی این تاریخ معکوس .
ده ثانیه مانده به انفجار نهایی .
من این ده ثانیه را تا ابد طول کشیده ام.

On the Eve of the Final Explosion
Look into my eyes, there you may trace the history of a battle,
a battle they call the dance of inversion.
Inversion is my way of liberation.

Look!
how I run while standing still.
how I breathe through suffocation.
how I smile beneath furrowed brows.

I was surrounded.
The commander gave the order:
“Bind her to the firing squad of darkness.”
Unaware,
that I dance with battle
that I move through darkness
that I dye myself in its shadow.

Now you stand face to face with an inverted history,
where resistance becomes movement and stillness becomes escape.
Ten seconds remain until the final explosion.
I have stretched those ten seconds, now time itself is an eternity.



Untitled, pencil and charcoal on cardboard, 100 x 70 cm, 2025



Untitled, pencil and charcoal on cardboard, 100 x 70 cm, 2025



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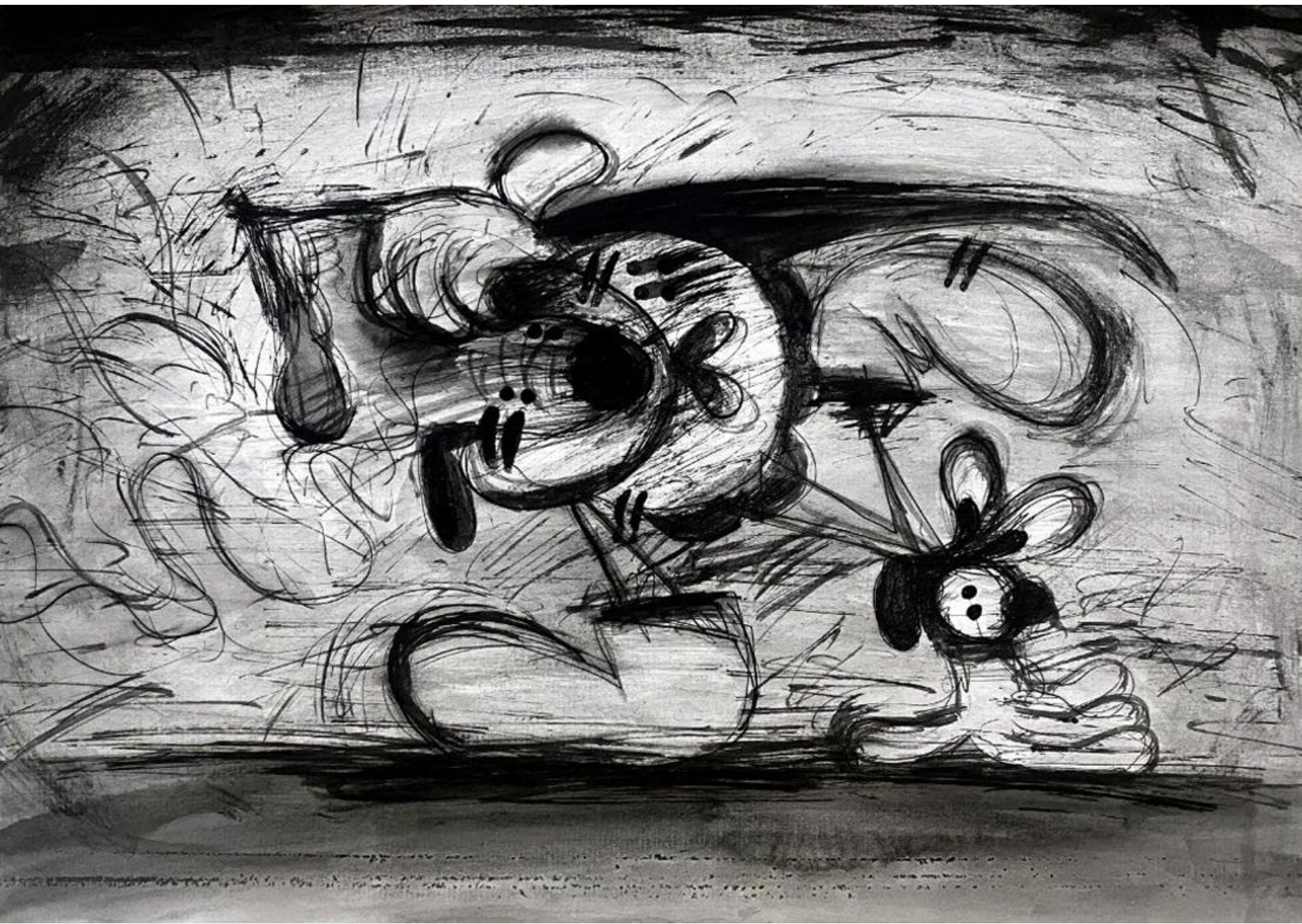
Untitled, Ink wash on cardboard, 21 x 29.7 cm, 2025



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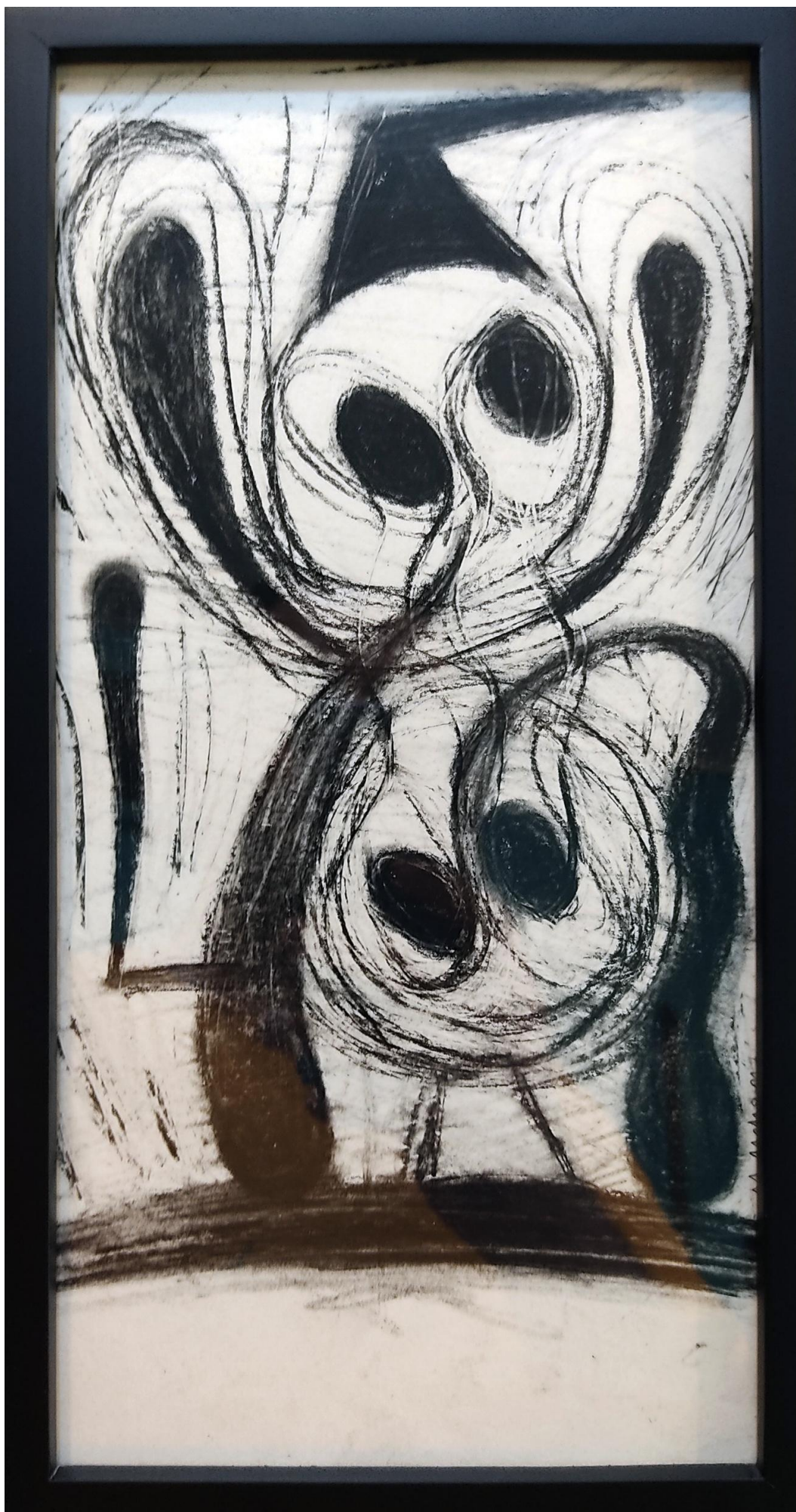
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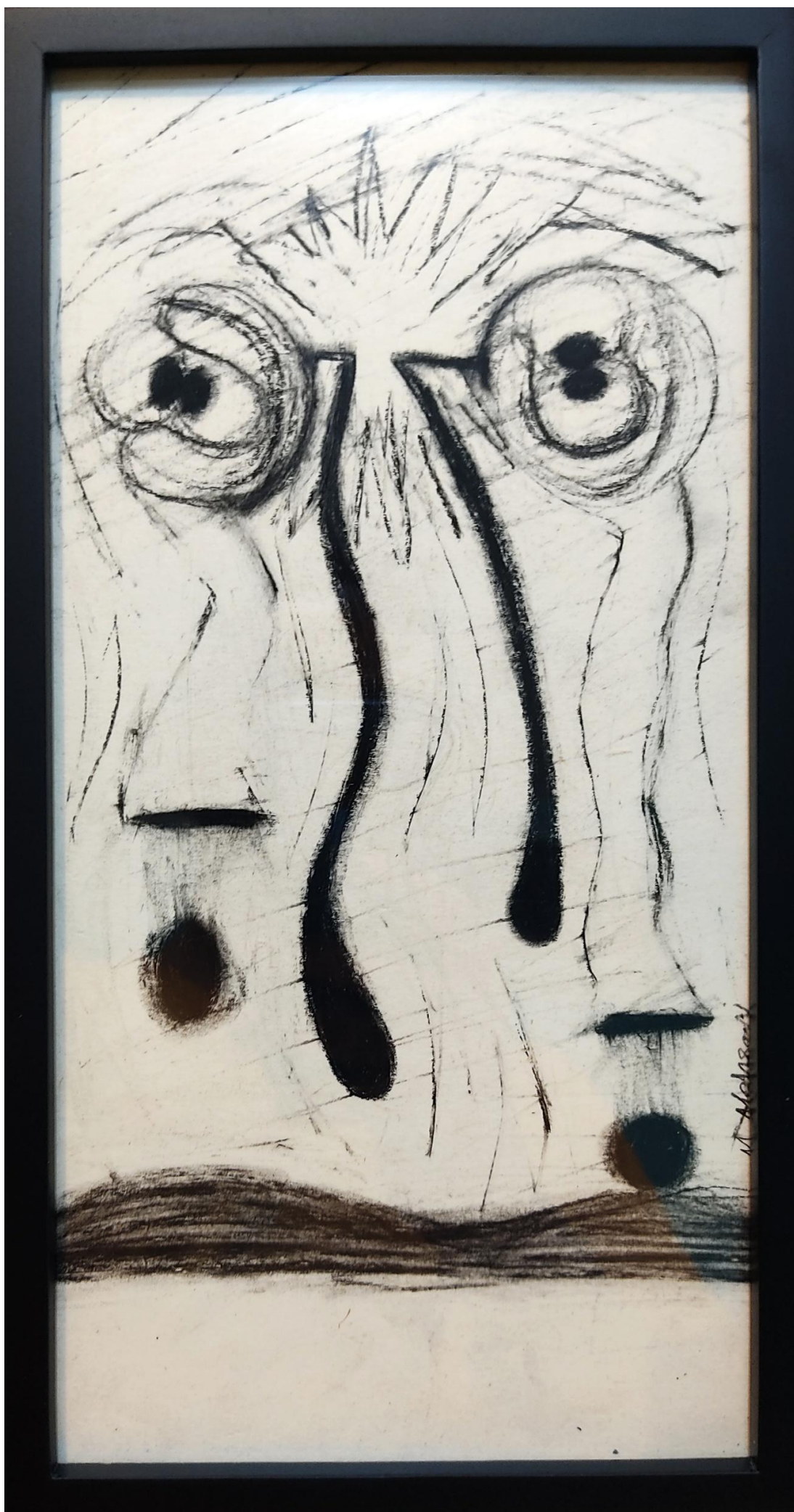
Untitled, Graphite nad Conte pencil on cardboard , Framed 40 x 28 cm | 40 x 27 cm, 2025



Untitled, Graphite nad Conte pencil on cardboard, 30 x 15 cm 2025



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Untitled, Graphite nad Conte pencil on cardboard, 30 x 15 cm, 2025



Untitled, Epoxy putty, paper mache, cold porcelain, acrylic paint, pencil, wax crayon, clear coat and dried plant material, Suspended element: 80 x 38 x 27 cm, Floor element: 115 x 70 x 32 cm , 2026





Mehdi Mohseni

Born in Kerman, Iran, 1988



education

2014 B.A. in Sculpture, Tehran University.

2013 Certificate of General Proficiency in Public Art and Urban Art,
Association of Iranian Sculptors, Tehran, Iran

Biography

Solo exhibitions

2023 "Fearless face of fear" Exhibition, Etemad Gallery, Tehran, Iran

Group exhibitions

2021 Group exhibition, Etemad Gallery, Tehran, Iran

2020 "Tehran from the perspective", Iranian Artists House, Tehran, Iran

2019 "Four Sides of Imagination", Iranian Artists House, Tehran, Iran

2018 "Nothing and absurd", Zavieh Gallery, Tehran, Iran

2013 Selected Works of Iranian Artists, annual exhibition, Iranian Artists House, Tehran, Iran

2012 Sculpture exhibition, Laleh Gallery, Tehran, Iran

2012 "+me" The second annual exhibition of Elahe, Tehran, Iran

Biennale

2020 The 8th "Saatin" annual sculpture festival, Tehran, Iran

2018 The 8th National Sculpture Biennale of Tehran, Vahdat Hall Opera House, Tehran, Iran

2018 The 5th International Urban Sculpture Symposium of Kish, Kish Island, Iran

2016 The 1th National Wood Sculpture Festival of Kerman, Kerman, Iran

2012 The 4th symposium of Tehran's Urban Sculptures, Qasr Garden Museum, Tehran, Iran

Outdoor installation

2018 "Ship of dreams", Garden Sculpture Museum, Kish island, Iran

2016 "Goodbye", Kerman National Library, Kerman, Iran

2015 "Nostalgic cars", Tehran, Iran

2014 "To be happy", Tehran, Iran

Other works

2018-2021 Art teacher in several art institutes, Tehran, Iran

2018 Present A Member of Association of Iranian Sculptors

2014 A Member of Art Council, Art Festival of Tehran (Baharestan)

2013 A Member of Art Council, Environmental ART Festival, Tehran, Iran

2013 3 months residency at "Maps" Institute, Tehran, Iran

