

گناه بازمانده

Survivor's guilt

ستایش ستوده پیم

Setayesh Sotoudeh Peima

۲۷ شهریور تا ۷ مهر ۱۴۰۵

Sep 18 - 29, 2026

گالری بُستان

Bostan Art Gallery

خیابان مطهری - خیابان لارستان

نبش خیابان بیست و دو - پلاک ۷۱

No.71, Larestan St., Motahari Ave



گالری دوشنبه ها تعطیل است

گناه بازمانده، فرد را در تعلیقی میان حضور و غیاب قرار می‌دهد؛ جایی که فقدان، پایان حضور نیست، بلکه شکل دیگری از آن است. در این مجموعه، سایه به مثابه رد چیزی که دیگر حضور ندارد، در مرز میان فقدان و خاطره امتداد می‌یابد.

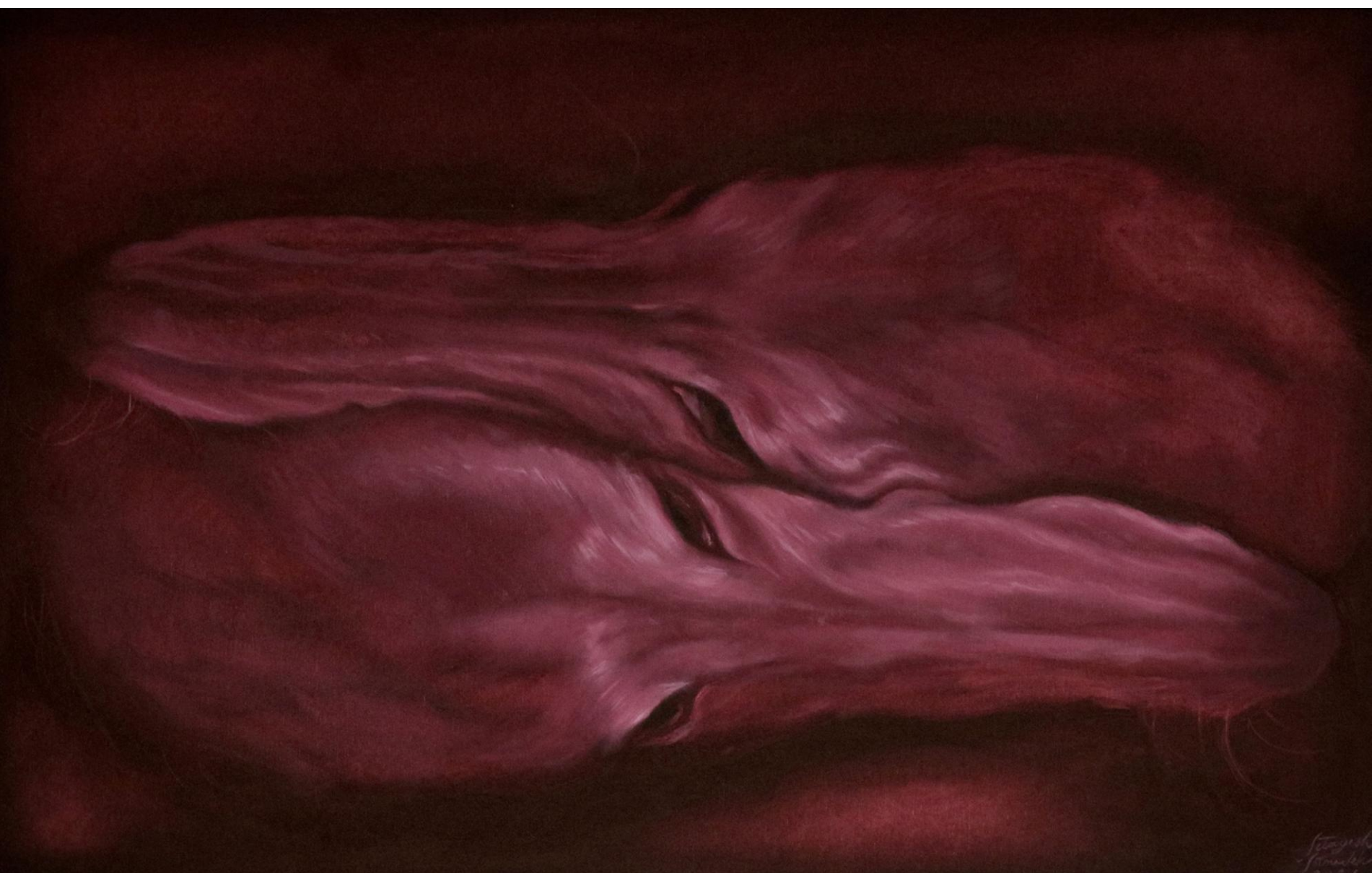
شاهد حامل این امتداد است؛ کسی که آنچه از دست رفته را در حافظه حفظ میکند و با خود به زمان حال می‌آورد. در این وضعیت، به یاد آوردن نه صرفاً کنشی ذهنی، بلکه مقاومتی در برابر محو شدن است؛ تلاشی برای حفظ حضوری که دیگر امکان بازگشت ندارد.

این مجموعه در مرز میان حافظه، فقدان و حضور شکل می‌گیرد؛ جایی که بازماندن، خود به تجربه ای از غیاب بدل می‌شود.

Survivor's guilt places the individual in a state of suspension between presence and absence; a space where loss does not mark the end of presence, but rather its transformation into another form. In this series, the shadow, as the trace of something that is no longer present, extends along the boundary between loss and memory.

The witness carries this continuation; holding what has been lost within into the present. In this state, remembering is memory and bringing it not merely a mental act, but an act of resistance against erasure; an attempt to preserve a presence that can no longer return.

This series takes shape at the threshold between memory, loss, and remaining becomes, in itself, an experience presence; a space where of absence.



Untitled, Oil on canvas, 53 x 84 cm, 2026



Untitled, Oil on canvas, 80 x 80cm, 2026



Untitled, Oil on canvas, 80 x 80 cm, 2026





Untitled, Oil on canvas, 153 x 90 cm, 2026



Untitled, Oil on canvas, 107 x 60 cm, 2026



Untitled, Oil on canvas, 100 x 100 cm, 2026



Untitled, Oil on canvas, 182 x 40 cm, 2026



Untitled, Oil on canvas, 182 x 40 cm, 2026



گناه بازمانده Survivor's guilt

ستایش ستوده پیلما
Setayesh Sotoudeh Pelma



Setayesh Sotoudeh Peima

Born 2004 | Lahijan



BIOGRAPHY

Setayesh is an Iranian visual artist working primarily with oil paint, acrylic, and drawing. Her practice explores contemporary figurative painting through psychological, historical, and cultural narratives. Through sustained studio experimentation, she develops painterly approaches that deepen the emotional and conceptual qualities of her work while contributing to an evolving personal visual language.

EDUCATION

Bachelor of Fine Arts (Graphic Design), 2022 - 2026
Islamic Azad University, South Tehran Branch, Tehran, Iran
Current cumulative average: 19.20/20 (96%)

RESUME

EXHIBITIONS

Solo Exhibition

2026 (upcoming), *Survivor's Guilt*, Bostan Art Gallery, Tehran, Iran
September 18th to 29th 2026

Group Exhibitions

2023, Burrito Bazaar, Multi-Collective Exhibition, Manhattan, New York, USA
Selected artist exhibiting digital work with Pure Web3 during NFT NYC Week.

2022, PURE XTZ International Online Group Exhibition, Objkt.com
Selected artist exhibiting digital work as part of the PURE XTZ exhibition.

2021, *Exhibition Poster Design – Sculptures on Water*, Lahijan, Iran
Commissioned to design the official exhibition poster for Mohammadreza R. Lahiji's solo exhibition.

PROFESSIONAL PRACTICE

Emerging Visual Artist, 2022–Present
Independent studio practice in figurative painting and drawing.
Development of exhibition projects and commissioned artworks.
Ongoing practice-led artistic and visual research.

